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FIRST EDITIONS

of

Bryant — *Longfellow*
Emerson — *Lowell*
Hawthorne — *Thoreau*
Holmes — *Whittier*

Collected by
William Harris Arnold
of New York

The Marion Press
Jamaica Queensborough New York
1901

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W. C. Bryant. Henry W. Longfellow.

R. W. Emerson J. R. Lowell.

Nath. Hawthorne. Henry D. Thoreau.

Oliver Wendell Holmes. John G. Whittier.

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The Arnold Catalogue of First Editions misstates the days of the week on which the sale occurs. Please substitute the enclosed leaf for the one incorrectly printed.

To be sold at Auction

Without Reserve

by

Bangs & Co

93 Fifth Avenue New York

at 3 o'clock p m

Wednesday January 30 1901

lots 1 to 353

Thursday January 31 1901

lots 354 to 709

To be sold at Auction

Without Reserve

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93 Fifth Avenue New York

at 3 o'clock p m

Tuesday January 30 1901

lots 1 to 353

Wednesday January 31 1901

lots 354 to 709

Note

All are First Editions except a few which are specified.

This is, by far, the fullest collection of First Editions, of the eight authors named, that has ever been sold.

Nearly all the books are in good condition — much better than usual — copy after copy having been disposed of, from time to time, as better ones have been obtained. With few exceptions, they are in their original covers. The present owner, who gathered them, believes that no binding, however well executed, is so desirable a cover for a book as that in which it was given to the world.

Autograph letters of the Authors have been inserted in many of the volumes, and most of them relate to the books they now accompany.

A few holograph manuscripts are included in the collection.

The designation of sizes is in accordance with the scale of the American Library Association.

The manuscript of Bryant, which heads the list, is perhaps the earliest of his that remains; it has never been published. The "Embargo," 1809, second edition, and the "Poems," 1821, are scarce enough to be mentioned here.

Of Emerson, there are the "Right Hand of Fellowship," 1830, so rare that few collectors have ever seen the pamphlet in which it appears; the "Poems,"

1847; and the rare "Oversongs," 1864. The complete holograph manuscript of "Threnody," written in 1842, will doubtless be estimated as of higher interest than any other item in the whole collection.

The Hawthorne books begin, of course, with the rare "Fanshawe," 1828, a remarkable copy; soon followed by the even rarer "Peter Parley's Universal History," 1837, a recognized Hawthorne; "The Gentle Boy," 1839; the three little juvenile publications of 1841; and the highly valued tiny tract, "The Celestial Railroad," 1843. "Mosses from an Old Manse," 1846, appears in the well known cloth volume, and also in two parts with paper covers, in which state only one other copy is known to exist.

"The Harbinger," 1833, is the first book of importance in the Holmes list. The "Poems," 1836, by no means a rare book, but difficult to obtain in good condition, is here an excellent copy. The privately printed pamphlet, "The Contagiousness of Puerperal Fever," 1843, is almost unknown. The poem, "In Memory of Fitz-Greene Halleck," 1869, rivals in rarity the copy of "A Family Record," 1877, and the broadside poem, "James Russell Lowell," 1891. All three were privately printed for the author's use, and each bears his autograph signature. The insignificant "Fair Play," 1875, so scarce that it is found in few collections, is accompanied by an autograph letter by Holmes, which refers to the few lines he contributed to its pages.

The Longfellow list begins with an autograph letter, 1825, by the poet's father, which indicates that Longfellow sowed some wild oats in his under-

graduate days. The next item is "Miscellaneous Poems from the United States Literary Gazette," 1826, an uncommonly fine copy of this scarce little volume. Then follow the eight scarce Italian and French books, which were issued from 1830 to 1833, while Longfellow was professor of modern languages at Bowdoin. And next comes "Outre-Mer," as issued in two paper-covered parts in 1833 and 1834 respectively—probably the finest copies of these extremely rare volumes that remain. Other Longfellow rarities are "Voices of the Night," 1839; "Hyperion," 1839; "Poems on Slavery," 1842; "Ballads," 1842; "The Spanish Student," 1843; "The Belfry of Bruges," 1846; "Evangeline," 1847—all in original covers and all uncut—and the scarce "Noel," 1864, privately printed for the author.

Of Lowell there are fine copies of the "Class Poem," 1838; "A Year's Life," 1841; "Conversations," 1845, a presentation copy; "The Biglow Papers," 1848; and "The Vision of Sir Launfal," 1848. Of the greatest rarity are the poems "Mason and Slidell," a pamphlet printed in 1862, and "Il Pesceballo," of the same date. The privately printed "Commemoration Ode," 1865, is a presentation copy. The Address "On Democracy," 1884, will be found not only in the scarce first edition printed at Birmingham, but also in an earlier proof-copy, in large type, made for Lowell's own use, and with his manuscript additions which are incorporated in the first published issue. The "Hob Gobling's Song," 1866, is here in the original holograph manuscript. Here, too, is a copy of the "Poems of Maria Low-

ell," 1855, one of the rarest books of American Poetry.

The little list of Thoreau books includes remarkably fine fresh copies of "A Week on the Concord and Merrimack Rivers," 1849, and "Walden," 1854.

Of the books of Whittier there is a great array, beginning with "Incidental Poems" by the "Rustic Bard," 1828, in which the Quaker poet appears in a book for the first time. The rare "Legends of New England," 1831, is here; and also the much rarer "Moll Pitcher," 1832; and "The History of Haverhill," 1832, identified a few years ago as the production of Whittier. Of little "Mog Megone," 1836, the "Poems" of 1837, and the "Poems" of 1838, there are choice examples in best "collector's condition."

Another volume, identified as a Whittier, is the "Narrative of James Williams," 1838, a very fine copy of the earliest issue. The unique copy of "A Sabbath Scene," 1850, is one of the treasures of the collection. Here, too, is the only separate issue of "The Song of the Negro Boatman," 1863, and Whittier's poem "Fitz-Greene Halleck," 1869, privately printed for the author, and bearing his autograph signature. Besides the Whittier books, there are holograph manuscripts of two of his poems: "Gone," 1844, and "The Battle Autumn of 1862."

The catalogue closes with the bibliographical volumes of Harris, 1874, a privately printed copy; Leon, 1885, on large paper, unsewn and unopened; Stone, 1893, with the introduction by Eugene Field; and Foley, 1897, most useful of all, on large paper.

A Poem

A Poem

Addressed to Mr. A. Bryant.

Brookfield May 1st 1789

Once more the bard with eager eye reviews
The flowery paths of fancy and the muse
Once more essays to trill forgotten strains
The loved amusement of his native plains.

Late you beheld my treading labours round
To guide slow oxen o'er the furrowed ground
The sturdy hoe or slender rake to ply
Wheat flax and sweet, beneath a summer sky
Yet now I pace ier Virgil's growing lines
Where famed in war the great Aeneas shines
Where novel scenes around me seem to stand
Lo grim Alecto whirls the flaming brand
Fire jarring tumult death and battle rage
Fierce armies close and daring chiefs engage
Mars thunders furious from his flying car
And hoarse tond clarions fire the raging war

Nor with less splendour does his master land
Paint the blue skies the oceans and the land
Majestic mountains rear their awful head
Fair plains extend and bloomy vales are spread
The ragged cliff in threatening grandeur towers
And joy sports smiling in Arcadian bowers
In silent calm the expanded ocean sleeps
Or boisterous winds convolve the roiling deeps
Triumphant vessels o'er his rolling tide
With painted prows and gaudy streamers glide

See No. 1.

William Cullen Bryant

1794 – 1878

Bryant

1 **Manuscript** of a portion of a very early unpublished Poem, written on both sides of a sheet of paper, measuring 6¼ x 4 inches.

With the MS. is an autograph letter of 3 pages, signed John H. Bryant, dated January 28th, 1879, which gives interesting reminiscences of his brother, the Poet. In this letter he says: "I do not know that I can recollect any early poems that have not appeared in print that would be worthy of your attention. I have a portion of one written in May, 1809, when he was at his Uncle's in North Brookfield, fitting for College, which I send you in his handwriting." Bryant was in his fifteenth year when he wrote this poem. See facsimile of the first page of the MS. on opposite page.

Bryant

2 **The Embargo**; or Sketches of the Times. A Satire. The Second Edition, corrected and enlarged. Together with The Spanish Revolution and Other Poems. Narrow 12mo, straight-grain morocco, with the original paper covers bound in, uncut, by the Club Bindery. Boston, 1809.

Both the first and second editions are rare. Of the first only two copies are known.

Bryant

3 **Poems.** 12mo, original boards, uncut. Cambridge, 1821.

A very fine copy of this rare volume.

Bryant

4 **Poems** by William Cullen Bryant, An American. Edited by Washington Irving. 8vo, original boards, cloth back, leather label, uncut. London, 1832,

Fine copy. Scarce.

Bryant

5 **Poems.** Fourth Edition, 12mo, original cloth. New York, 1836.

Bryant

6 **Selections from the American Poets.** Harper's Family Library. 16mo, original cloth. New York, 1840.

Bryant

7 **The Fountain** and Other Poems. 12mo, original cloth. New York, 1842.

Presentation copy with autograph inscription, "S. F. B. Morse with the Author's regards, Nov. 1844."

Bryant

8 **The Fountain** and Other Poems. 12mo, original glazed boards. New York, 1842.

Fine copy.

Bryant

9 **Poems** by William Cullen Bryant. With illustrations by E. Lentze. 8vo, original cloth, gilt edges. Philadelphia, 1847.

Bryant

10 **Letters of a Traveller**; or, Notes of things seen in Europe and America. 12mo, original cloth, uncut. New York, 1850.

Fine copy.

Bryant

11 **Poems.** Collected and arranged by the author. With introductory essay on the Genius and Writings of the Author by George Gilfillan. Square 16mo, original cloth, uncut. Liverpool, 1850.

Bryant

12 **Poems.** Collected and arranged by the author. 2 volumes, 12mo, original cloth, uncut. New York, 1855.

A few poems not in the previous edition have been added.

Bryant

13 **Celebration** of the Two Hundredth Anniversary of the Incorporation of Bridgewater, Mass., June 3d, 1856. With the hymn "Two hundred times has June renewed," by Bryant. Frontispiece and portrait. 8vo, original paper covers. Boston, 1856.

Bryant

14 **Memorial of Jessie Willis**; prepared for her little daughters, Annie, Blanche and Jessie, by their father. With a letter to Mr. Willis by Bryant, dated Roslyn, October 11, 1858. 12mo, original cloth. New York, 1858.

Bryant

15 **Letters of a Traveller.** Second Series. 12mo, original cloth. New York, 1859.

Fine copy.

Bryant

16 **Bi-Centennial Celebration** at Hadley, Mass., June 8th, 1859. With an ode by Bryant. 8vo, original paper covers. Northampton, 1859.

Bryant

17 **A Discourse** on the Life, Character and Genius of Washington Irving. 12mo, original cloth. New York, 1860.

Bryant

18 **Hymns.** (For private circulation.) 12mo, original cloth. [New York, 1864.]

First edition. Scarce.

Bryant

19 **Thirty Poems.** 12mo, original cloth, uncut. New York, 1864.

Bryant

20 **The Bryant Festival** at "The Century," November 5th, 1864. With a speech on Bryant by Emerson, and the poems "Bryant's Seventieth Birthday," by Holmes, "On Board the Seventy-six," by Lowell, and "Bryant," by Whittier. 8vo, original boards. New York, 1865.

Bryant

21 **In Memory** of Hon. Increase Sumner, of Great Barrington, Mass. A funeral discourse by Rev. Evarts Scudder. With a letter by Bryant. Portrait. 8vo, original paper covers. Bridgeport, 1871.

Bryant

22 **Picturesque America**; or, The Land We Live In. With Illustrations on steel and wood by eminent American artists. Edited by William Cullen Bryant. 2 volumes, in 48 parts, imperial 4to, original paper covers, uncut. New York, 1872-1874.

Bryant

23 **Poems** by William Cullen Bryant. Collected and arranged by the author. Illustrated by 100 engravings from drawings by Birket Foster, Harry Fenn, Alfred Fredericks and others. 8vo, original cloth, gilt edges. New York, 1876.

Bryant

24 **Memorial Meeting.** William Cullen Bryant. The Century, November 12, 1878, with the poem, "The Death of Bryant," by Stedman. Portrait. 8vo, original paper covers, uncut. New York [1878].

Bryant

25 **Poetical Works.** Collected and arranged by the author. 24mo, original cloth, gilt edges. New York, 1879.

Inserted is an autograph note signed W. C. Bryant.

Bryant

26 **The Life**, Character and Writings of William Cullen Bryant. An address delivered before the New York Historical Society, December 30, 1878, by George William Curtis. 12mo, original cloth. New York [1879].

Bryant

27 **A Biography** of William Cullen Bryant. With extracts from his correspondence, by Parke Godwin. Portraits. 2 volumes, 8vo, original cloth, gilt tops. New York, 1883.

Threnody.

1842

The southwind brings
Life, sunshine, and desire
And on every mount & meadow
Breathes aromatic fire,
But over the dead he has no power,
The loss, the loss he cannot restore,
And, looking over the hills, I mourn
The darling who shall not return.

See No. 43.

Ralph Waldo Emerson

1803 – 1882

Emerson

28 **A Sermon.** Delivered at the ordination of Hersey Bradford Goodwin as colleague pastor with Ezra Ripley, D. D., by James Kendall, D. D., with Right Hand of Fellowship by Rev. Ralph Waldo Emerson. 8vo, stitched. Concord, 1830.

The first writing by Emerson to appear in a book. The "Right Hand of Fellowship" is on pages 29, 30 and 31 of this very rare pamphlet. The present owner has never seen another copy.

Emerson

29 **A Sermon** delivered at the ordination of Rev. C. Robbins over the Second Congregational Church in Boston, December 4, 1833, by Rev. Henry Ware, Jr. With the hymn, "We love the venerable house," by Emerson. 8vo, stitched. Boston, 1833.

A clean copy of this scarce pamphlet.

Emerson

30 **A Historical Discourse,** delivered before the citizens of Concord, 12th September, 1835, on the second Centennial Anniversary of the Incorporation of the Town. 8vo, stitched. Concord, 1835.

CHAMBERLA[illegible] # 7
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The present copy lacks covers.

Emerson

31 **A Historical Discourse** delivered before the citizens of Concord, 12th September, 1835. 8vo, original paper covers. Boston, n. d.

Second edition.

Emerson

32 **Nature.** 12mo, original cloth. Boston, 1836.

Fine copy. From the library of Wendell Phillips.

Emerson

33 **An Oration** delivered before the Phi Beta Kappa Society at Cambridge, August 31, 1837. 8vo, original paper covers. Boston, 1837.

Afterwards published under the title, "Man Thinking." Fine copy.

Emerson

34 **An Address** delivered before the Senior Class in Divinity College, Cambridge, Sunday evening, 15 July, 1838. 8vo, original paper covers. Boston, 1838.

Fine copy.

Emerson

35 **An Oration** delivered before the Literary Societies of Dartmouth College, July 24, 1838. 8vo, original paper covers. Boston, 1838.

Afterwards published under the title, "Literary Ethics." Fine copy.

Emerson

36 **Critical and Miscellaneous Essays** by Thomas Carlyle. Edited with an introduction by Emerson. 2 volumes, 12mo, original cloth. Boston, 1838.

Emerson

37 **Essays**: by R. W. Emerson. 12mo, original cloth, uncut. Boston, 1841.

This volume is one-quarter of an inch taller than the following copy, and the designs stamped on the covers of the two books differ from one another. The present owner is unable to determine which is the earlier issue. Fine copy.

Emerson

38 **Essays**: by R. W. Emerson. 12mo, original cloth, uncut. Boston, 1841.

Fine copy.

Emerson

39 **Essays**: by R. W. Emerson. With preface by Thomas Carlyle. 12mo, original cloth, uncut. London, 1841.

Emerson

40 **Man the Reformer.** 12mo, stitched. [London, 1841.]

Rare. The present owner has never seen another copy. Foley in "American Authors" gives the date of publication as 1844, but, as stated in the pamphlet, the lecture is taken from "The Dial" for April, 1841, so it seems most likely that the first separate print was issued in the same year, as here catalogued.

Emerson

41 **The Method of Nature.** An oration delivered before the Society of the Adelphi in Waterville College in Maine, August 11, 1841. 8vo, original paper covers. Boston, 1841.

Fine copy.

Emerson

42 **Two Sermons** on the death of Rev. Ezra Ripley, D. D. By Rev. B. Frost and Rev. C. Francis, D. D. With notice on Ripley by Emerson. 8vo, original paper covers. Boston, 1841.

Emerson

43 **Original Holograph Manuscript of Threnody,** dated 1842. Written on 14 pages of 4to letter-paper. Collation: 1 folded sheet 4 pages; 1 sheet 2 pages; 1 sheet 2 pages; 1 folded sheet 4 pages; 1 sheet 2 pages. Size of each page, 8x10 inches.

This poem is one of the longest written by Emerson; no other of his has such a high personal interest, and none has higher poetical value. Manuscripts of Emerson are extremely rare, and another opportunity to secure such a treasure is not likely to occur soon again. On page 6 is a facsimile of the first verse of the poem.

Emerson

44 **Past and Present** by Thomas Carlyle. Edited by Emerson. 12mo, original paper covers, uncut. Boston, 1843.

Inserted is an autograph letter in which reference is made to this book as follows: "My Dear Sir: Carlyle did not send his copy in his own handwriting, but used an amanuensis. A page or two of soiled copy in his own hand, however, were in the paquet and I send you the best fragment of this which remains to me. I am glad you like his book, which I think his best. Yours, R. W. Emerson.
Concord, 21 May, 1843."

Emerson

45 **An Address** delivered in the Court-House in Concord, Massachusetts, on 1st August, 1844, on the Anniversary of the Emancipation of the Negroes in the British West Indies. 8vo, original paper covers. Boston, 1844.

Fine copy.

Emerson

46 **Essays**: Second Series. 12mo, original cloth, uncut. Boston, 1844.

Presentation copy with inscription, "Cornelius Matthews, Esq., with the Respects of R. W. Emerson. Concord, October, 1844."

Emerson

47 **The Gift**: Christmas and New Year's Present. 1844. With a prose article, "The Garden of Plants," by Emerson, and the requiem, "Ay, pale and silent maiden," by Lowell. 8 steel plates. 8vo, original roan, gilt edges. Philadelphia, 1844.

Emerson

48 **The Gift**: A Christmas, New Year, and Birthday Present. 1845. With the poems "The Poet's Apology" and "The Dirge," by Emerson, and "A Gleam of Sunshine" and "The Hemlock Tree," by Longfellow. 8 steel engravings, including two portraits of Washington. 8vo, original calf, gilt edges. Philadelphia, 1845.

Emerson

49 **Our Pastor's Offering.** A compilation from the writings of the Pastors of the Second Church. With three poems, "The Last Farewell," "Woodnotes," and "My Thoughts," by Emerson. 16mo, original cloth. Boston, 1845.

Emerson

50 **Address** of the Committee appointed by a Public Meeting held at Faneuil Hall, September 24th, 1846, for the Purpose of Considering the Recent Case of Kidnapping from Our Soil, etc. With a letter by Emerson, "I feel the irreparable shame to Boston of this abduction." 8vo, original paper covers. Boston, 1846.

Emerson

51 **Memoir** of the Life of Henry Ware, Jr. With letters from Emerson, in reply to Mr. Ware's criticism of Emerson's sermon before the Harvard Divinity School. Portraits. 12mo, original cloth.
Boston, 1846.

Emerson

52 **The Diadem** for MDCCCXLVI. With three poems, "Loss and Gain," "A Fable," and "The Forerunners," by Emerson. 10 engravings. 4to, original cloth, gilt edges. Philadelphia, 1846.

53 **Poems.** 12mo, original boards, paper label, uncut.
Boston, 1847.

Very fine copy of this rare volume.

Emerson

54 **The Massachusetts Quarterly Review.** Edited by R. W. Emerson (who also contributed the editorial address, December, 1847), Theodore Parker and James Eliot Cabot. Volume 1, in 4 quarterly numbers. 8vo, original paper covers, uncut.
Boston, 1848.

Scarce.

Emerson

55 **Nature.** New edition. 12mo, original cloth.
Boston and Cambridge, 1849.

Emerson

56 **Representative Men:** Seven lectures. 12mo, original cloth.
Boston, 1850.

Emerson

57 **The Boston Book.** With the prose article "Nature," and the poems "Concord Monument," by Emerson; "Boston Church Bells" and "The Morning Visit," by Holmes; "The Syrens," by Lowell; "Kathleen," and the prose article "The Yankee Zincali," by Whittier; the poem "Resignation," and the prose article "Footprints of Angels," by Longfellow; and the prose article "Drowne's Wooden Image," by Hawthorne. Vignette. 12mo, original gilt cloth, gilt edges. Boston, 1850.

Emerson

58 **The Present**, or a Gift for the Times. With five prose contributions, "Conformity," "Philanthropy," "Friends," "Sincerity," and "Love of the Beautiful," by Emerson, and the poems "Maidenhood," by Longfellow; "A Portrait," by Holmes; "Annabel Lee," by E. A. Poe. 24mo, original gilt cloth, gilt edges.
Manchester, N. H., 1850.

Emerson

59 **The Liberty Bell** by Friends of Freedom. With two translations from the Persian of Hafiz and Nisami, by Emerson, and the poem "Yussouf," by Lowell. 12mo, original cloth, gilt edges.
Boston, 1851.

Emerson

60 **Kossuth in New England**: A full Account of the Hungarian Governor's Visit to Massachusetts. With an address by Emerson. Portrait. 8vo, original cloth. Boston, 1852.

Emerson

61 **Memoirs** of Margaret Fuller Ossoli. Edited by J. F. Clarke, W. H. Channing, and R. W. Emerson. 2 volumes. 12mo, original cloth. Boston, 1852.

Emerson contributed the chapters on Concord and Boston in volume I, pages 199 to 351.

Emerson

62 **Autographs for Freedom.** With the poem "On Freedom," by Emerson. Portraits and facsimile signatures. 12mo, original cloth. New York, 1854.

Emerson

63 **English Traits.** 12mo, original cloth. Boston, 1856.

Emerson

64 **Miscellanies**; embracing Nature, Addresses, and Lectures. 12mo, original cloth covers. Boston, 1856.

Fine copy. Name written on title-page.

Emerson

65 **Leaves of Grass** by Walt Whitman. Second edition. With a letter by Emerson. 16mo, original cloth. Brooklyn, 1856.

Very scarce. The letter by Emerson first appears in this edition of "Leaves of Grass."

Emerson

66 **The Conduct of Life.** 12mo, original cloth. Boston, 1860.

Emerson

67 **The John Brown Invasion.** Portrait of Brown. With a speech by Emerson. 8vo, original paper covers. Boston, 1860.

Emerson

68 **Tributes to Theodore Parker** at the Music Hall, June 17, 1860, with the Proceedings of the New England Anti-Slavery Convention. With a speech by Emerson. 12mo, original paper covers. Boston, 1860.

Emerson

69 **Over-Songs** [Poems written specially for the occasion of the wedding of Henry Morton Lovering and Isabel Francelia Morse]. With the poems "The Lover's Petition," by Emerson; "Epithalamium," by Bayard Taylor; "Bridal Song," by George William Curtis; and "Invocation," by Lucy Larcom. 4to, thick paper, with printing in purple and ornamental border in red, on one side only of each leaf, half morocco. n. p., 1864.

Inserted is an autograph letter by Mr. Lovering in which he states: "I think but eight or ten copies were printed." The present is the only copy of this privately printed volume ever offered for sale at auction.

Emerson

70 **Lyrics of Loyalty** arranged and edited by Frank Moore. With the poems "Boston Hymn," by Emerson; "The Flower of Liberty," "Trumpet Song," and "An Appeal," by Holmes; "The Voice of the North," "The Proclamation," and "The Battle Anthem of 1862," by Whittier; "The Cumberland," by Longfellow; and "Our Country's Call," by Bryant. 24mo, original cloth, roan back. New York, 1864.

Emerson

71 **The Boatswain's Whistle.** Published at the National Sailors' Fair. With the poems "Seashore," by Emerson, and "The Man at the Wheel," by Holmes. 4to, original cloth. Boston, 1864.

Emerson

72 **Poems.** Portrait. 24mo, original cloth, gilt top. Boston, 1865.

Inserted is an autograph letter of two pages, signed R. W. Emerson. Book-plate of Charles B. Foote.

Emerson

73 **The Gulistan** or Rose Garden by Musle-Huddeen Sheik Saadi, of Shiraz. With a preface by Emerson. 16mo, original cloth. Boston, 1865.

Emerson

74 **The Lincoln Memorial.** With an address by Emerson and "Ode for the Funeral of Abraham Lincoln," by Bryant. 8vo, original cloth. New York, 1865.

Emerson

75 **May-Day** and Other Pieces. 16mo, original cloth, gilt top. Boston, 1867.

Emerson

76 **Ceremonies** at the Dedication of the Soldiers' Monument in Concord, Mass. With an address by Emerson. Frontispiece. 12mo, original paper covers. Concord, 1867.

Emerson

77 **Public Ledger Building,** Philadelphia. With letters from Emerson, Holmes and Longfellow. Illustrated. 8vo, stitched. Philadelphia, 1867.

Emerson

78 **Free Religion.** Report of addresses at a meeting held in Boston, May 30, 1867, to consider Free Religion in America. With an address by Emerson. 8vo, original paper covers. Boston, 1867.

Emerson

79 **Address** delivered on the Centennial Anniversary of the birth of Alexander Von Humboldt by Louis Agassiz. With a eulogy of Humboldt by Emerson, a letter by Whittier, and the poem, "Bonaparte, August 15th, 1769–Humboldt, September 14th, 1769," by Holmes. 8vo, original paper covers. Boston, 1869.

Emerson

80 **Society and Solitude.** Twelve chapters. 12mo, sheets, folded, uncut. Boston, 1870.

Emerson

81 **Society and Solitude.** Twelve chapters. 12mo, original cloth. Boston, 1870.

Emerson

82 **Sixty-fifth Anniversary Celebration** of the New England Society in the City of New York, at Delmonico's, December 22, 1870. With a speech by Emerson. 8vo, original paper covers. [New York, 1870.]

Emerson

83 **Proceedings** of the Massachusetts Historical Society for May to August, 1841. With a speech on Sir Walter Scott, by Emerson, and letters by Holmes and Bryant. 8vo, original paper covers, uncut. Boston, 1871.

Emerson

84 **The Unity of Italy.** The American celebration of the Unity of Italy at the Academy of Music, New York, January 12, 1871. With letters by Emerson, Holmes and Whittier. 8vo, original cloth. New York, 1871.

Emerson

85 **The Wanderer.** A colloquial poem by William Ellery Channing. With a preface by Emerson. 16mo, original cloth. Boston, 1871.

Emerson

86 **Dedication** of the new building for the Free Public Library of Concord, Massachusetts, Wednesday, October 1, 1873. With an address by Emerson. Illustrated. 8vo, original paper covers. Boston, 1873.

Presentation copy, with inscription in the autograph of Sophia E. Thoreau.

Emerson

87 **Parnassus.** Edited by Ralph Waldo Emerson. 8vo, sheets folded, uncut. Boston, 1875.

Emerson

88 **Letters and Social Aims.** 12mo, original cloth. Boston, 1876.

Emerson

89 **Selected Poems.** New and revised edition. 24mo, cloth, red edges. Boston, 1876.

Emerson

90 **Nature.** Vest-Pocket Series. 32mo, original cloth. Boston, 1876.

First separate issue of this essay.

Emerson

91 **Fortune of the Republic.** Lecture delivered at the Old South Church, March 30, 1878. 16mo, original paper covers. Cambridge, 1878.

Emerson

92 **Bedford Sesqui-Centennial Celebration,** August 27, 1879. Historical discourse by Jonathan F. Stearns; also a sketch of the celebration. With a speech by Emerson. 8vo, original paper covers. Boston, 1879.

Presentation copy from Josiah A. Stearns, Chairman of the Celebration Committee, to William Peirce.

Emerson

93 **Testimonials,** to Francis Ellingwood Abbot. With letters from Emerson and Holmes. 8vo, original paper covers. Boston, privately printed—not published, 1879.

Very scarce.

Emerson

94 **The Preacher.** 8vo, original paper covers. Boston, 1880.
Scarce.

Emerson

95 **Sketches and Reminiscences** of the Radical Club of Chestnut street, Boston. With the essay, "Religion," by Emerson; the poems, "To M. E. S," by Longfellow, and "How Mary Grew," by Whittier, and an essay on Jonathan Edwards by Holmes. Illustrated. 12mo, original cloth. Boston, 1880.

Emerson

96 **Ralph Waldo Emerson:** His Life, Writings and Philosophy. By George Willis Cooke. Portrait. 8vo, original cloth, gilt top. Boston, 1881.

Includes letters of Emerson not published elsewhere.

Emerson

97 **The Centennial** of the Social Circle in Concord, March 21, 1882. With a memoir of Ezra Ripley by Emerson. 8vo, original cloth, gilt top, other edges uncut. Cambridge, 1882.

98 **Memoirs** of Members of the Social Circle in Concord. Second Series. With a memoir of Ralph Waldo Emerson by his son, Edward W. Emerson. 8vo, original cloth, gilt top, other edges uncut. Cambridge, 1888.

These two privately printed volumes are here classed together as they are the first and second series of memoirs of members of the Social Circle in Concord. The memoir of Emerson in the 1888 volume contains many highly interesting extracts from his journal and from his letters. Both volumes are very scarce.

Emerson

99 **In Memoriam.** Ralph Waldo Emerson: Recollections of his visits to England in 1833, 1847-8, 1872-3, and extracts from unpublished letters, by Alexander Ireland. Two portraits inserted. 8vo, original cloth. London, 1882.

Emerson

100 **The Correspondence** of Thomas Carlyle and Ralph Waldo Emerson, 1834–1872. Portraits. 2 volumes, 12mo, original cloth, gilt top, leather labels. Boston, 1883.

Emerson

101 **Old South Leaflets.** Boston. Sicut Patribus, Sit Deus Nobis. A poem by Emerson read at Faneuil Hall on the Centennial Anniversary of the Destruction of the Tea, December 16, 1873. 4 pages, 12mo. [Boston, 1883.]

Emerson

102 **Poems.** Household edition. Portrait. 12mo, original cloth. Boston, 1884.

Emerson

103 **Lectures and Biographical Sketches.** 12mo, original cloth, gilt top. Boston, 1884.

Emerson

104 **Miscellanies.** 12mo, original cloth, gilt top. Boston, 1884.
Second edition.

Emerson

105 **Celebration** of the Two Hundred and Fiftieth Anniversary of the Incorporation of Concord, September 12, 1885. With speeches by Emerson and Lowell. 8vo, original cloth, gilt top.
Concord, 1885.

Emerson

106 **The Hundred Greatest Men.** Portraits of the one hundred greatest men of history, reduced from fine and rare steel engravings. With general introduction by Emerson. 8vo, original cloth.
New York, 1885.

Emerson's article first appeared in the London edition of this book published in 1879.

Emerson

107 **Talks** with Ralph Waldo Emerson. By Charles J. Woodbury. Portrait. 12mo, original cloth, gilt top. New York, 1890.

Emerson

108 **Natural History of Intellect** and Other Papers. 16mo, original cloth, gilt top. Boston, 1893.

Emerson

109 **Two Unpublished Essays,** "The Character of Socrates," "The Present State of Ethical Philosophy," by Emerson. With an introduction by E. E. Hale. 16mo, original cloth, gilt top, other edges uncut. Boston, 1896.

Emerson

110 **A Correspondence** between John Sterling and Ralph Waldo Emerson. With a sketch of Sterling's life by Emerson. 12mo, original cloth, paper label, uncut. Boston, 1897.

Emerson

111 **Letters** from Ralph Waldo Emerson to a Friend, 1838-1853. Edited by Charles Eliot Norton. 12mo, original cloth, paper label, uncut. Boston, 1899.

Emerson

112 **Essays** by R. W. Emerson. 8vo, original boards, roan back. n. p., n. d.

This appears to be an early edition. Not mentioned in any bibliography.

FANSHAWE,

A TALE.

"Wilt thou go on with me?"—SOUTHEY.

BOSTON:
MARSH & CAPEN, 362 WASHINGTON STREET.

PRESS OF PUTNAM AND HUNT.
1828.

Nathaniel Hawthorne

1804 – 1864

Hawthorne

113 **Fanshawe.** A Tale. 12mo, original boards, cloth back, paper label, uncut. Boston, 1828.

A remarkably fine copy of this rare book. Enclosed in a morocco case.

Hawthorne

114 **The Token**; A Christmas and New Year's Present. Edited by S. G. Goodrich. With "The Gentle Boy," by Hawthorne. Illustrated. 16mo, original embossed leather, gilt edges. Boston, 1832.

Hawthorne

115 **The Token,** and Atlantic Souvenir. Edited by S. G. Goodrich. With "The Seven Vagabonds," by the Author of "The Gentle Boy." 20 engravings. 16mo, original stamped morocco, gilt edges. Boston, 1833.

Hawthorne

116 **Peter Parley's Universal History,** on the Basis of Geography. For the Use of Families. Illustrated by maps and engravings. 2 volumes, square 16mo, original cloth. Boston, 1837.

One of the rarest of the first editions of Hawthorne's writings. A few signatures are loose, and the margins of some leaves are a little torn.

Hawthorne

117 **Twice-Told Tales.** 12mo, original cloth. Boston, 1837.

Fine copy. Inserted is a bill for repairs to the Custom House at Salem, with Hawthorne's autograph signature.

Hawthorne

118 **The American Magazine** of Useful Knowledge. Illustrated. 3 volumes, royal 8vo, original cloth. Boston, 1836.

The six concluding numbers of Volume II, March–August inclusive, 1836, were edited anonymously by Hawthorne, who, with his sister, wrote or revised almost the entire contents. His contributions to this magazine have never been reprinted."—*Foley's Am. Authors.*

Hawthorne

119 **The Token** and Atlantic Souvenir. With seven stories by Hawthorne. Illustrated. 12mo, original stamped leather covers, gilt edges. Boston, 1837.

All of the illustrations are badly foxed. Three of the stories, "Monsieur du Moroir," "Mrs. Bullfrog," and "The Man of Adamant," were not included in Twice Told Tales, 1837, and appear here for the first time in a book.

Hawthorne

120 **The Gentle Boy**: A Thrice Told Tale. With an original illustration. Oblong 8vo, morocco, with the original paper covers bound in, by the Club Bindery. Boston, 1839.

Very scarce.

Hawthorne

121 **Grandfather's Chair**: A History for Youth. 32mo, original cloth, paper label on front cover. Boston, 1841.

Very scarce.

Hawthorne

122 **Famous Old People**: Being the Second Epoch of "Grandfather's Chair." 32mo, original cloth, paper label on front cover. Boston, 1841.

Very scarce. "Maria B. Long, 3rd Feb., 1841," written on flyleaf. Book-plate of Malcolm Campbell.

Hawthorne

123 **Liberty Tree**: With the Last Words of "Grandfather's Chair." 32mo, original cloth, paper label on front cover. Boston, 1841.

Very scarce.

Hawthorne

124 **Famous Old People.** 16mo, original cloth covers. Boston, 1842.

Second edition revised. There is a large spot on each of the upper left hand corners of several leaves; otherwise this is a good copy.

Hawthorne

125 **Liberty Tree**: With the Last Words of "Grandfather's Chair." Frontispiece. 16mo, original cloth. Boston, 1842.

Second edition, revised.

Hawthorne

126 **Biographical Stories** for Children. 16mo, original cloth. Boston, 1842.

Fine copy. Scarce.

Hawthorne

127 **Twice-Told Tales.** 2 volumes, 12mo, original cloth, uncut. Boston, 1842.

Fine copy. Volume 1 is a reprint of "Twice-Told Tales," 1837; volume 2 is here first published.

Hawthorne

128 **The Celestial Rail-Road.** 32mo, original paper covers. Boston, 1843.

A remarkably fine copy of this very rare tract. Enclosed in a morocco case.

Hawthorne

129 **Journal of an African Cruiser.** By an Officer of the U. S. Navy. Edited by Hawthorne. 12mo, original paper covers, uncut. New York, 1845.

Hawthorne

130 **Journal of an African Cruiser.** By an Officer of the U. S. Navy. Edited by Hawthorne. 12mo, original cloth, uncut. New York, 1845.

Hawthorne

131 **Mosses from an Old Manse.** Part I. **Mosses from an Old Manse.** Part II. 12mo, original paper covers, uncut. New York, 1846.

But one other set of the first edition of this work in two separate volumes, with the original paper covers, is known.

Hawthorne

132 **Mosses from an Old Manse.** Two parts in 1 volume. 12mo, original cloth, uncut. New York, 1846.

Hawthorne

133 **Æsthetic Papers.** Edited by Elizabeth P. Peabody. With "Main Street," by Hawthorne; "War," by Emerson, and "Resistance to Civil Government," by Thoreau. 8vo, original paper covers, uncut. Boston, 1849.

This book is seldom found with the leaves uncut.

Hawthorne

134 **The Scarlet Letter.** A Romance. 12mo, original cloth. Boston, 1850.

Fine copy. Scarce.

Hawthorne

135 **True Stories** from History and Biography. By Hawthorne. Illustrated. 16mo, original cloth, gilt edges. Boston, 1851.

This, the first edition, has 335 pages.

Hawthorne

136 **True Stories** from History and Biography. Illustrated. 16mo, original cloth. Boston, 1851.

Second edition; 343 pages.

Hawthorne

137 **The House of the Seven Gables.** A Romance. 12mo, original cloth. Boston, 1851.

Inserted is a bill for repairs to the surveyor's office in the Custom House at Salem, dated February 9, 1848, with Hawthorne's autograph signature.

Hawthorne

138 **The Snow Image** and Other Tales. 16 mo, cloth, leather label. London, 1851.

Hawthorne

139 **Twice-Told Tales.** New edition. Portrait. 2 volumes, 12mo, original cloth. Boston, 1851.

Hawthorne

140 **The Memorial:** Written by friends of the late Mrs. Osgood and edited by Mary E. Hewitt. With "The Snow Image. A Childish Miracle," by Hawthorne. Illustrated. 8vo, original cloth, gilt edges. New York, 1851.

Hawthorne

141 **The Blithedale Romance.** 12mo, original cloth. Boston, 1852.

Hawthorne

142 **Life of Franklin Pierce.** Portrait. 16mo, original cloth. Boston, 1852.

Hawthorne

143 **A Wonder-Book** for Girls and Boys. With engravings by Baker from designs by Billings. 16mo, original cloth. Boston, 1852.

Fine copy.

Hawthorne

144 **A Wonder-Book** for Girls and Boys. With engravings by Baker from designs by Billings. 16mo, original cloth. Boston, 1852.

The paper on which it is printed and the designs stamped on the covers differ from the preceding copy. Otherwise the two copies are alike. The present owner is unable to determine which is the earlier issue. Fine copy.

Hawthorne

145 **Tanglewood Tales,** for Girls and Boys: Being a Second Wonder-Book. Illustrated. 16mo, original cloth. Boston, 1853.

Fine copy.

Hawthorne

146 **The Philosophy of the Plays of Shakespeare Unfolded.** By Delia Bacon. With a preface by Hawthorne. 8vo, original cloth, uncut. London, 1857.

Hawthorne

147 **The Keepsake,** 1857. Edited by Miss Power. With "Uttoxeter," by Hawthorne. Twelve engravings. 8vo, original cloth, gilt edges. London, 1857.

Hawthorne

148 **Bacon and Shakespeare.** An inquiry touching players, playhouses, and play-writers in the days of Elizabeth, by William H. Smith. With a letter by Hawthorne to the author. 16mo, original cloth, uncut. London, 1857.

Hawthorne

149 **The Marble Faun;** or, The Romance of Monte Beni. 2 volumes. 12mo, original cloth. Boston, 1860.

Fine copy.

Hawthorne

150 **The Marble Faun**; or, The Romance of Monte Beni. 2 volumes, 12mo, original cloth. Boston, 1860.

The second edition, with five additional pages at the end of volume 2.

Hawthorne

151 **The Weal-Reaf.** A Record of the Essex Institute Fair, held at Salem, September 4, 5, 6, 7, 8, 1860. With two supplementary numbers, September 10, 11. With a letter by Hawthorne, describing a spot near Salem, a conspicuous hill known by the name of "Browne's Folly." Sq. 8vo, crushed levant morocco, gilt top. Salem, 1860.

Hawthorne

152 **Our Old Home**: A series of English Sketches. 12mo, original cloth. Boston, 1863.

Hawthorne

153 **Pansie**: A Fragment. The last literary effort of Hawthorne. 16mo, original paper covers. London [1864].

Hawthorne

154 **Twice-Told Tales.** A new edition. Portrait. 2 volumes, 24mo, original cloth, gilt edges. Boston, 1865.

Hawthorne

155 **Passages from the American Note-Books** of Nathaniel Hawthorne. 2 volumes, 12mo, original cloth. Boston, 1868.

Fine copy.

Hawthorne

156 **The Snow Image.** A Childish Miracle. Illustrations in color. Square 12mo, original cloth. New York, 1868.

Hawthorne

157 **Passages from the English Note-Books** of Nathaniel Hawthorne. 2 volumes, 12mo, original cloth. Boston, 1870.

Fine copy.

Hawthorne

158 **The Christmas Locket.** A Holiday Number of Old and New. With a prose article, "Father Time," by Hawthorne. 8vo, original illuminated paper covers. Boston, 1870.

Hawthorne

159 **Passages from the French and Italian Note-Books** of Nathaniel Hawthorne. 2 volumes, crown 8vo, original cloth, uncut. London, 1871.

Fine copy.

Hawthorne

160 **Passages from the French and Italian Note-Books** of Nathaniel Hawthorne. 2 volumes, 12mo, original cloth. Boston, 1872.

Hawthorne

161 **Septimus Felton**; or The Elixir of Life. 12mo, original cloth. Boston, 1872.

Hawthorne

162 **Recent Art and Society** as described in the Autobiography and Memoirs of Henry F. Chorley. With two letters by Hawthorne to Mr. Chorley. 12mo, original cloth. New York, 1874.

Hawthorne

163 **The Dolliver Romance** and Other Pieces. 12mo, original cloth. Boston, 1876.

Hawthorne

164 **Fanshawe** and Other Pieces. 12mo, original cloth. Boston, 1876.

Hawthorne

165 **A Study of Hawthorne.** By George Parsons Lathrop. Vignette. 24mo, original cloth, red edges. Boston, 1876.

Hawthorne

166 **Hawthorne.** By Henry James, Jr. English Men of Letters series. 12mo, original cloth. New York, 1880.

Book-plate of W. Wood.

Hawthorne

167 **American Classics** for Schools. Hawthorne. Portrait and illustrations. 16mo, original cloth. Boston, 1882.

Hawthorne

168 **An Analytical Index** to the Works of Nathaniel Hawthorne, with a sketch of his life. 16mo, original cloth. Boston, 1882.

Hawthorne

169 **Dr. Grimshawe's Secret.** Edited with a preface and notes by Julian Hawthorne. 12mo, original cloth. Boston, 1883.

Inserted is an autograph letter signed Julian Hawthorne, relating to the preparation of the MS. of this book for the press. The letter begins as follows: "15 E. 45th St., N. Y. June 30th, 1882. My dear Osgood: Since coming in possession of my father's papers, I have discovered various things which have an important bearing on the story of Dr. Grimshawe, and it will be necessary, before printing any of it, to set all these notes, etc., in order, and methodically to develop their significance."

Hawthorne

170 **Hawthorne and His Wife:** A Biography by Julian Hawthorne. Illustrations on India paper. 2 volumes, 8vo, original boards, uncut. Cambridge, 1884.

Large paper. Number 59 of 350 copies printed.

Hawthorne

171 **Delia Bacon.** A Biographical Sketch. By Theodore Bacon. With twenty letters by Hawthorne, relating to the Bacon-Shakespeare theory, now first published. Portrait. 8vo, original cloth, gilt top. Boston, 1888.

Hawthorne

172 **The Diary of William Pynchon** of Salem. With a letter by Hawthorne, in reply to a letter by a descendant of Mr. Pynchon, whose name was borrowed and fastened upon an "imaginary villain" in "The House of Seven Gables." 8vo, original cloth, gilt top. Boston, 1890.

Hawthorne

173 **Hawthorne's First Diary.** With an account of its discovery and loss, by Samuel T. Pickard. Illustrated. 12mo, original cloth, paper label, uncut. Boston, 1897.

Hawthorne

174 **Memories of Hawthorne.** By Rose Hawthorne Lathrop. Portrait. 12mo, original cloth, gilt top. Boston, 1897.

Hawthorne

175 **Sketches and Studies.** Portrait. 24mo, original cloth, red edges. Boston, n. d.

Hawthorne

176 **Life of Nathaniel Hawthorne.** By Moncure D. Conway. 16mo, original cloth. London, n. d.

A FAMILY RECORD.

WOODSTOCK, CONNECTICUT,
JULY 4TH, 1877.

Oliver Wendell Holmes.

NOT to myself this breath of vesper song,
Not to these patient friends, this kindly throng,
Not to this hallowed morning, though it be
Our summer Christmas, Freedom's jubilee,
When every summit, topmast, steeple, tower,
That owns her empire spreads her starry flower,
Its blood-streaked leaves in heaven's benignant dew
Washed clean from every crimson stain they knew—
No, not to these the passing thrills belong
That steal my breath to hush themselves with song.

These moments all are memory's; I have come
To speak with lips that rather should be dumb;
For what are words? At every step I tread
The dust that wore the footprints of the dead
But for whose life my life had never known
This faded vesture which it calls its own.

See No. 281.

Oliver Wendell Holmes

1809 – 1894

Holmes

177 **The Token;** A Christmas and New Year's Present. With the poem "The Lost Boy," by Holmes. Eleven engravings. 16mo, original stamped leather, gilt edges. Boston, 1831

Holmes

178 **Youth's Keepsake;** A Christmas and New Year's Gift for Young People. With the poems "Crossing the Ford" and "The Fairy World," by Holmes. Seven engravings. 24mo, original boards, leather back, gilt edges. Boston, 1831.

Holmes

179 **The Harbinger;** A May-Gift. By O. W. Holmes, Epes Sargent and Park Benjamin. 8vo, original cloth, paper label. Boston, 1833.

Seventeen of the poems in this volume were written by Holmes. Fine copy. Scarce.

Holmes

180 **Poems.** 12mo, original cloth, paper label, uncut. Boston, 1836.

Fine copy.

Holmes

181 **Library of Practical Medicine.** Volume VII, containing Boylston Prize Dissertations for 1836. By O. W. Holmes, M. D., R. W. Haxall, M. D., and Luther V. Bell, M. D. 8vo, original cloth. Boston, 1836.

Holmes

182 **Boylston Prize Dissertations** for the years 1836 and 1837. Map of New England. 8vo, original cloth, uncut. Boston, 1838.

Holmes

183 **The Token** and Atlantic Souvenir. With the poem "The Only Daughter," by Holmes. Ten engravings. 12mo, original morocco, gilt edges. Boston, 1838.

Name written on title-page.

Holmes

184 **Principles** of the Theory and Practice of Medicine. By Marshall Hall. First American edition revised and much enlarged by Jacob Bigelow and Oliver Wendell Holmes, M. D. Illustrated. 8vo, original sheep. Boston, 1839.

Holmes

185 **Homœopathy**, and Its Kindred Delusions; two lectures delivered before the Boston Society for the Diffusion of Useful Knowledge. 12mo, original boards, paper label. Boston, 1842.

Inserted is an autograph letter of three pages, dated Beacon street, November 13th, 1871, signed O. W. Holmes, one paragraph of which begins as follows: "Homœopathy is a business I have pretty much done quarrelling, but I will confess *sotto voce* to yourself that I feel so ashamed of the human intellect when I hear of educated men as practising it, that I not only am ready to believe that we come from monkeys, but am disposed to question whether we are not reverting to the original type."

Holmes

186 **Report** of the Dinner given to Charles Dickens, in Boston, February 1, 1842. With original verses, "The stars their early vigils keep," written for and sung on the occasion, by Holmes, the poem "The Wery Last Obserwation of Weller, Senior," by J. M. Field, and speeches by Dickens, Bancroft and others. 16mo, original paper covers. Boston, 1842.

A fine copy of this scarce little volume. Autograph of "Ralph Emerson" written with pencil on fly-leaf.

Holmes

187 **The Contagiousness of Puerperal Fever.** 8vo, original paper cover (back cover missing). [Boston, 1843.]

Rare. Only a few copies of this pamphlet were struck off for presentation to the author's friends. With autograph inscription on front cover, "Professor Jackson. With the Author's respects." Enclosed in a cloth case.

Holmes

188 **The Position** and Prospects of the Medical Student. An address before the Boylston Medical Society of Harvard University, January 12, 1844. 8vo, original paper covers. Boston, 1844.

Holmes

189 **The Berkshire Jubilee,** celebrated at Pittsfield, Mass., August 22 and 23, 1844. With the poem, "Come back to your mother, ye children, for shame," by Holmes. Illustrations. 8vo, original cloth. Albany, 1845.

Holmes

190 **An Unpublished Poem.** By Oliver Wendell Holmes, M. D. 12mo, original paper covers. n. p., n. d.

Privately printed. A printed note on the first page states, "These verses were read at a medical supper party about the year 1845." Although doubtless printed at a much later date, this pamphlet, in the absence of definite information of the time of issue, is here catalogued as it would have been if printed in 1845. Very rare. This is the only copy ever offered at auction. Enclosed in a cloth case.

Holmes

191 **History of the Town of Dunstable:** Including Nashua, Nashville, Hollis, Hudson, Litchfield, and Merrimac, N. H.; Dunstable and Tyngsborough, Mass. By Charles J. Fox. With poem, "The Pilgrim's Vision," by Holmes. Engravings. 12mo, original cloth. Nashua, 1846.

First appearance of "The Pilgrim's Vision" in a book.

Holmes

192 **Guide to Plymouth;** and Recollections of the Pilgrims. By William S. Russell. With the poem, "The Pilgrim's Vision," by Holmes. Map and illustrations. 16mo, original cloth. Boston, 1846.

Although usually catalogued as the first, this is the second appearance of "The Pilgrim's Vision" in a book.

Holmes

193 **Poems.** 16mo, original cloth, uncut. London, 1846.

Presentation copy with autograph inscription: "Dr. Morton, with the Author's respects"; also autograph signature, "O. W. Holmes," at the top of the title-page. "Contains all of Dr. Holmes's poems published in the last Boston edition. Those which follow 'The Hot Season' on page 141 are here collected for the first time."—*Extract from Preface.*

Holmes

194 **Urania:** A Rhymed Lesson. 8vo, original paper covers. Boston, 1846.

Inserted is an autograph note, by Holmes, dated Boston, July 15th, 1859.

Holmes

195 **Introductory Lecture** delivered before the medical class of Harvard University, November 3, 1847. 8vo, original paper covers. Boston, 1847.

Holmes

196 **Some Account of the Letheon;** or, Who was the Discoverer? By Edward Warren. With a letter by Holmes. 8vo, original paper covers. Boston, 1847.

Second edition. Autograph of George Hayward on cover.

Holmes

197 **Poems.** Vignettes. 12mo, original boards, paper label, uncut. Boston, 1849.

The edition has 286 pages, and bears the imprint of Ticknor, Reed & Fields. Inserted is an autograph letter of two pages signed O. W. Holmes, which begins as follows: "Please send the manuscript you have received to some one of your literary advisers, if you are in the habit of consulting any. I could not undertake to read what any gentleman has written about me and my writings to see whether I approved his praise or dissented from his blame."

Holmes

198 **Poems.** New and enlarged edition. Vignettes. 12mo, original boards, paper label, uncut. Boston, 1849.

This edition has 272 pages and bears the imprint of William D. Ticknor & Co. Very fine copy.

Holmes

199 **Minority Report.** W. T. G. Morton, concerning the discovery of the "Anæsthetic property of Sulphuric Ether," February 28, 1849. With a letter by Holmes, in support of the application to Congress by Dr. Morton for a grant as a recompense for his services in introducing the use of ether as a means of avoiding and reducing pain. 8vo, paper covers.

House of Representatives, 30th Congress, 2nd session, 1849.

Holmes

200 **Astræa.** The Balance of Illusions. 12mo, original boards, uncut. Boston, 1850.

Holmes

201 **The Benefactors** of the Medical School of Harvard University. With a biographical sketch of Dr. George Parkman by Holmes. 8vo, original paper covers. Boston, 1850.

Presentation copy, with autograph inscription, "Dr. Bigelow, with Dr. Holmes's compliments."

Holmes

202 **An Address** by Rev. Henry Neill and a poem, "Angel of Death! extend thy silent reign!" by Oliver Wendell Holmes, delivered at the dedication of the Pittsfield (Rural) Cemetery, September 9, 1850. With other matter and a map of the grounds. 8vo, original paper covers. Pittsfield, 1850.

Holmes

203 **Report of a Committee** of the Massachusetts Medical Society on Homœopathy, by O. W. Holmes and others, October 2nd, 1850. 4 pages, 8vo, uncut. Boston, 1850.

Holmes

204 **Poetical Works.** 24mo, original cloth, gilt edges. London, 1852.

In this edition the poem "To an English Friend" is published for the first time; and two poems, "The Ploughman" and "Pittsfield Cemetery," are now first collected. With these exceptions and the prefatory Memoir, the text of the second issue of poems, 1849, is copied. This edition is issued both with and without engravings. This copy is without them.

Holmes

205 **Proceedings** of the American Academy of Arts and Sciences. Volume II, May, 1848, to May, 1852. With the article "On the Use of Direct Light in Microscopic Researches," by Holmes. 8vo, original paper covers, uncut. Boston, 1852.

Holmes

206 **An Account** of the Pilgrim Celebration at Plymouth, August 1, 1853. With a letter by Holmes. 8vo, original paper covers. Boston, 1853.

Holmes

207 **Puerperal Fever** as a Private Pestilence. 8vo, original paper covers. Boston, 1855.

This is a reprint of the rare pamphlet, "The Contagiousness of Puerperal Fever," 1843, with the addition of an introduction of 20 pages and 2 pages of "References and Cases."

Holmes

208 **Oration** delivered before the New England Society in New York, December 22, 1855. 8vo, original paper covers. New York, 1855.

Holmes

209 **Speeches** of Drs. Thompson, Jackson, Holmes and others at Massachusetts Medical Society Dinner, May, 1856. 8vo, cloth, original paper covers bound in. Boston, 1856.

Holmes

210 **The Seventy-fourth Anniversary** of the Birthday of Daniel Webster. With the poem, "When Life hath seen its largest round," by Holmes. 8vo, original paper covers. Boston, 1856.

Holmes

211 **Mercantile Library Reporter.** Edited and published by the members of the Mercantile Library Association. With contributions by Holmes. 3 volumes, apparently all that were published, 8vo, in original parts as issued, uncut. Boston, 1856–7.

Scarce.

Holmes

212 **Valedictory Address** to the Medical Graduates of Harvard University, March 10th, 1858. 8vo, original paper covers. Boston, 1858.

Holmes

213 **The Autocrat of the Breakfast-Table.** With the half-title, the engraved title and the rubricated title. Illustrated. 12mo, original cloth. Boston, 1858.

An uncommonly fine copy of the first issue of the first edition. Inserted between the pages (110 and 111) of the printed poem is a verse in the autograph of the author, as follows:

"Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at last art free,
Leaving thine outgrown shell by life's unresting sea!

1858–1892. [Signed] Oliver Wendell Holmes. Boston, March 23d, 1892. From 'The Chambered Nautilus.'"

Holmes

214 **The Autocrat of the Breakfast-Table.** With the half-title and the rubricated title. Illustrated. 12mo, original cloth. Boston, 1858.

There were two issues prior to the publication of the second edition (which has the words "second edition" on the title-page). This copy is believed to be the later of these first two issues because in size, in the color and the quality of the paper, and in the style of the cloth covers it resembles the second edition, which also lacks the engraved title. The first issue of the first edition differs from the second edition in all these particulars.

Inserted is an autograph letter of three pages dated Beacon street, August 4 [1874], signed O. W. Holmes, in which reference is made to "The Autocrat of the Breakfast-Table" and also to "The Poet at the Breakfast-Table," which at the date of the letter was almost ready for the printer.

Holmes

215 **Trials of a Public Benefactor,** as Illustrated in the Discovery of Etherization by Nathan P. Rice. With four letters, a petition and a testimonial by Holmes. Portrait and engravings. 12mo, original cloth. New York, 1859.

Holmes

216 **Gifts of Genius.** With the poems "The Beni-Israel," by Holmes, "Bocages Penitential Sonnet," by Bryant, and "Sea-Weed," by Lowell. 12mo, original cloth. New York, 1859.

Holmes

217 **A History** of the Boston Dispensary. With a letter on the inconveniences of the system in operation at the Boston Dispensary, by Holmes. Portrait and engravings. 8vo, original cloth.
Boston, not published, 1859.

Holmes

218 **Celebration** of the Hundredth Anniversary of the Birth of Robert Burns. By the Boston Burns Club, January 25, 1859. With the poems "I have come with the rest, I can hardly tell why," and "The mountains glitter in the snow," by Holmes, "A hundred years! they're quickly fled," by Lowell, "How sweetly come the holy psalms" and a letter, by Whittier, and a speech in eulogy of Burns by Emerson. 12mo, original paper covers. Boston, 1859.

Scarce.

Holmes

219 **The Illustrated Pilgrim Almanac** for 1860. With the poem "Robinson of Leyden," by Holmes. Illustrated. 8vo, original paper covers. New York, 1859.

Holmes

220 **The Professor at the Breakfast-Table;** with the Story of Iris. 12mo, original cloth. Boston, 1860.

Inserted in the volume opposite the printed poem are three verses in the autograph of the author, as follows:

"Her hands are cold, her face is white,
No more her pulses come and go.
Her eyes are shut to life and light.
Fold the white vesture, snow on snow,
And lay her where the violets blow.

But not beneath a graven stone
To plead for tears with alien eyes;
A slender cross of wood alone
Shall say that here a maiden lies
In peace beneath the peaceful skies.

If any, born of kindlier blood,
Should ask, What maiden lies below?
Say only this: A tender bud
That tried to blossom in the snow
Lies withered where the violets blow.

From 'Under the Violets.' [Signed] Oliver Wendell Holmes. Boston, July 5th, 1860."

Holmes

221 **Memorial** of the Commemoration by the Church of the Disciples of the fiftieth birthday of their pastor, James Freeman Clarke. April 4, 1860. With the poem, "Who is the Shepherd sent to lead." 12mo, original cloth. Boston, 1860.

Holmes

222 **The New England Tour** of H. R. H. The Prince of Wales. With the poems "The Prince's Welcome" and "Our Fatherland," by Holmes. 8vo, original paper covers. Boston, 1860.

Numerous newspaper clippings laid in.

Holmes

223 **Address** at the Inauguration of Cornelius Conway Felton, LL.D., as President of Harvard College, July 19, 1860. With an address by Holmes. 8vo, original paper covers. Cambridge, 1860.

Autograph, "Prof. F. J. Child," on cover.

Holmes

224 **Medical Communications** of the Massachusetts Medical Society. Vol. IX, No. VI, 1860. With "Currents and Counter-Currents in Medical Science," by Holmes. 8vo, original paper covers. Boston, 1860.

Holmes

225 **Currents and Counter-Currents** in Medical Science. An address delivered before the Massachusetts Medical Society, May 30, 1860. 8vo, original paper covers. Boston, 1860.

Holmes

226 **Currents and Counter-Currents** in Medical Science, with other addresses and essays. 12mo, original cloth. Boston, 1861.

Holmes

227 **Elsie Venner:** A Romance of Destiny. 2 volumes, 12mo, original cloth. Boston, 1861.

Holmes

228 **The Address** of Mr. Everett and the poem "Vive La France," by Holmes, at the dinner given to H. I. H. Monseigneur the Prince Napoleon, September 25, 1861. 8vo, original boards, uncut. Cambridge, privately printed, 1861.

Scarce.

Holmes

229 **Chimes of Freedom and Union.** A Collection of Poems for the Times, by Various Authors. With the poems, "Under the Washington Elm," "Army Hymn," "Brother Jonathan's Lament," and "A Voice of the Loyal North," by Holmes, "Eine feste Burg ist unser Gott," by Whittier, and "The Star Spangled Banner," by Bryant. 24mo, half morocco. Boston, 1861.

Inserted in this scarce little volume are the following lines in Holmes's autograph:

"From 'Army Hymn.'
God of all Nations! Sovereign Lord!
In thy dread name we draw the sword,
We lift the starry flag on high
That fills with light our stormy sky!
[Signed] Oliver Wendell Holmes. Boston, May 2d, 1882."

Holmes

230 **Army Melodies:** A Collection of Hymns and Tunes. With "Army Hymn," by Holmes. 16mo, original paper covers. Boston, 1861.

Holmes

231 **The Soldier's Manual of Devotion;** or, Book of Common Prayer, and a Collection of Hymns and National Songs. With the poems "In War Time," an additional verse to the "Star Spangled Banner," "When our land is illumined by Liberty's smile," and "Union and Liberty," by Holmes. Narrow 24mo, original cloth. Alton, Mo., 1861.

Rare.

Holmes

232 **Songs** for the Fourth of July Celebration, 1861. With "Army Hymn" and "Star Spangled Banner," by Holmes. 8vo, original paper covers. Boston, 1861.

Holmes

233 **Songs in Many Keys.** 12mo, original cloth, gilt top.
Boston, 1862.

Holmes

234 **Border Lines of Knowledge** in some Provinces of Medical Science. An Introductory Lecture, delivered before the Medical Class of Harvard University, Nov. 6th, 1861. 12mo, original cloth.
Boston, 1862.

Holmes

235 **Oration** delivered before the City Authorities of Boston on the Fourth of July, 1863. 8vo, original paper covers. Boston, 1863.

Holmes

236 **Songs of the War.** Part I. With the songs "Thus saith the Lord, I offer thee three things," "The Flower of Liberty," and "Voice of the Loyal North," by Holmes; "Our Country's Call," by Bryant; "The Cumberland," by Longfellow. 12mo, original paper covers. Albany, 1863.

Holmes

237 **Songs for War Time.** German Airs with English Words. With "Army Hymn" (fourth appearance) by Holmes. 16mo, stitched. Boston, 1863.

Holmes

238 **Soundings from the Atlantic.** 12mo, original cloth.
Boston, 1864.

Holmes

239 **Our Daily Fair.** With the poems "Father, send on Earth again," "The Poet's Reply," and a letter in answer to a request that he should be funny "over his own signature," by Holmes. Illustrated. 4to, half morocco, marbled edges.
Philadelphia, June 8 to 21st, 1864.

Holmes

240 **Complimentary Banquet** Given by the City Council of Boston to Rear-Admiral Lessoffsky and the Officers of the Russian Fleet, June 7, 1864. With "Song of Welcome," by Holmes. 8vo, original paper covers. Boston, 1864.

Holmes

241 **Fifty-Eighth Anniversary** Celebration of the New England Society in the City of New York, Dec. 22, 1863. With a letter by Holmes. 8vo, original paper covers. New York, 1864.

Holmes

242 **Verses from the Island Book.** With five poems by Holmes: "Prelude," "Song for a Hunt," "Answer to an Invitation," "Sun and Shadow," "The Last Look." 12mo, original cloth, gilt edges. Cambridge, 1865.

The island is Naushon. The book was printed, not published. Scarce.

Holmes

243 **A Memorial** of Abraham Lincoln. With the hymn "O Thou of soul and sense and breath," by Holmes. Royal 8vo, original cloth. Boston, 1865.

Holmes

244 **Proceedings** of the Massachusetts Historical Society in Memory of Edward Everett. With the poem "Our First Citizen," by Holmes, and a letter from Whittier. Portrait of Everett. Royal 8vo, original paper covers. Boston, 1865.

Holmes

245 **Fifty-Ninth Anniversary** Celebration of the New England Society in New York, December 22nd, 1864. With a letter by Holmes containing a factitious advertisement, "Great Moral Show of Architectural Models. A. Lincoln, manager." 8vo, original paper covers. New York, 1865.

Holmes

246 **Harvard College.** Commemoration Day Programme, July 21, 1865. With the hymn "Union and Liberty," by Holmes. 2 leaves, square 8vo. [Cambridge, 1865.]

Holmes

247 **Tribute** of the Massachusetts Historical Society to the Memory of George Livermore. With remarks by Holmes. 8vo, original paper covers. Boston, 1866.

Holmes

248 **An Introductory Lecture** delivered before the Medical Class of Harvard University, Nov. 6, 1867. 8vo, original paper covers. Boston, 1867.

Holmes

249 **The Guardian Angel.** 12mo, original cloth. Boston, 1867.

Inserted is an autograph letter dated Boston, September 2nd, 1867, in reference to "The Guardian Angel," which was then appearing in The Atlantic Monthly. The letter is here given in part: "It is very grateful to a writer, especially to one who is engaged on a serial story, to have a word or two of approval now and then. I fear you are too sanguine as to the measure of my success, but I am not less sensible to your warm wishes, and beg you to consider me as gratefully signing myself, Yours very truly, Oliver Wendell Holmes."

Holmes

250 **The Atlantic Almanac,** 1868. Edited by Holmes and D. G. Mitchell. With prose articles "The Seasons," by Holmes, "Visit to an Old English Abbey," by Hawthorne, and "Domestic Life," by Emerson; and the poems "A June Day," by Lowell, "A Winter Moonlight" and "Building the Fire," by Whittier, and "Planting the Apple Tree," by Bryant. Illustrated. Royal 8vo, original paper covers. Boston, 1867.

Holmes

251 **Russian Account** of the Official Mission to Russia of Hon. G. V. Fox, in 1866. Translated by S. N. Buynitzky. With the poem "Though watery deserts hold apart," by Holmes. 8vo, original paper covers. Washington, 1867.

Holmes

252 **Sixty-Second Anniversary** Celebration of the New England Society in the City of New York, at Delmonico's, Dec. 23, 1867. With a letter by Holmes. 8vo, original paper covers. [New York, 1867.]

Holmes

253 **Sixty-Second Anniversary** Celebration of the New England Society in the City of New York, Dec. 23, 1867. With a letter by Holmes, "I am but an indifferent traveller. . . . My heart, however, travels extensively, and I shall send it as a special delegate to your meeting of the 23rd." 8vo, original paper covers. New York, 1868.

Holmes

254 **Reception** and Entertainment of the Chinese Embassy, by the City of Boston. With the poem "Brothers, whom we may not reach," by Holmes, and a speech on Japan by Emerson. 8vo, original cloth. Boston, 1868.

Holmes

255 **The Atlantic Almanac** for 1869. With "Talk concerning the human body and its management," by Holmes, and "My Garden Acquaintance," by Lowell. Colored and plain illustrations. 4to, original paper covers, uncut. Boston, 1868.

Holmes

256 **History of the American Stereoscope.** Illustrated. 16mo, stitched. n. p., January, 1869.

Holmes was the inventor of the Stereoscope. This little pamphlet is quite rare.

Holmes

257 **Programme** of the National Peace Jubilee Concert, June 15, 1869. With "A Hymn of Peace," by Holmes. 8vo, 4 pages. Boston, 1869.

Holmes

258 **Music** to be performed at the Grand National Peace Jubilee, to be held in Boston June, 1869. With "A Hymn of Peace," set to music. 8vo, original paper covers. Boston, 1869.

Holmes

259 **The National Peace Jubilee** and Musical Reporter. With "A Hymn of Peace," written for the National Peace Jubilee by Holmes. 8vo, original paper covers. Boston, 1869.

Holmes

260 **In Memory of Fitz Greene Halleck** [A Poem]. Read at the Dedication of His Monument in Guilford, Connecticut, July 8, 1869. 8vo, leaflet of 4 pages, of which the third and fourth pages are blank. n. p. [privately printed for the author, 1869].

First edition. Extremely rare. Autograph signature "Oliver Wendell Holmes" on second page at end of the poem. In forwarding this poem to General Wilson, at whose request it was written, Dr. Holmes wrote: "In addition to the manuscript of the Halleck poem I send you a printed copy, which you can perhaps read at the unveiling ceremonial with more comfort than the original." Enclosed in a cloth case.

Holmes

261 **Mechanism in Thought and Morals.** 12mo, original cloth. Boston, 1871.

Holmes

262 **The Poet at the Breakfast-Table.** Frontispiece. 12mo, original cloth. Boston, 1872.

Inserted in this volume are two autograph letters from which extracts are here given: "296 Beacon St., Nov. 6th, 1871. Dear Mr. Osgood: I have made up my mind to write for the Atlantic a third series of papers of the same general character as the 'Autocrat' and the 'Professor,' beginning in January and continued monthly, barring accidents, through the year. Very truly yours, O. W. Holmes."

"Boston, April 10th, 1872. Mess. J. R. Osgood & Co. Gentlemen: I accept the proposition made through you by Mess. Routledge & Sons, of one hundred pounds sterling for the advance sheets of the 'Poet at the Breakfast-Table.' I will have the copy ready including the December number, by the first of September. Yours very truly, O. W. Holmes."

Holmes

263 **The Claims of Dentistry.** 8vo, original paper covers, uncut. Boston, 1872.

Holmes

264 **Centennial of the Boston Pier,** or the Long Wharf Corporation. With an address in response to the sentiment "The Poetry of Boston Pier: Good Dividends," and the poem beginning, "Dear Friends, we are strangers; we never before," by Holmes. 8vo, original paper covers. Cambridge, 1873.

Holmes

265 **Proceedings** at the Farewell Banquet to Professor Tyndall, New York, Feby 4, 1873. With a letter by Holmes. 12mo, original paper covers. New York, 1873.

Holmes

266 **A Memorial** of Charles Sumner, from the City of Boston. With the hymn "Once more, ye sacred towers," by Holmes. Royal 8vo, original cloth. Boston, 1874.

Inserted is a programme of the services, April 29, 1874, with the hymn in full; also a ticket of admission to the services.

Holmes

267 **Proceedings** of a Special Meeting of the Massachusetts Historical Society, Dec. 16, 1873. Being the one hundredth Anniversary of the Destruction of the Tea in Boston Harbor. With "A Ballad of the Boston Tea Party," by Holmes. 8vo, original paper covers, uncut. Boston, 1874.

Holmes

268 **In Memoriam.** Died at Newport, R. I., Sept. 30, 1874, Gardner Brewer, in his 69th year. With a tribute to Mr. Brewer, by Holmes. 16mo, original paper covers.
Boston, printed for private distribution, 1874.

Holmes

269 **Proceedings** of the Mass. Historical Society, Jan. to June, 1874. With remarks on Scaliger, and life in Leyden a few years before the arrival of the Pilgrims, by Holmes. 8vo, original paper covers, uncut. Boston, 1874.

Holmes

270 **Songs of Many Seasons.** 1862–1874. 16mo, original cloth.
Boston, 1875.

Holmes

271 **Fair Play.** (A collection of riddles for a fair at Waltham, Mass.) With a rebus by Holmes. 12mo, original paper covers.
Waltham, October, 1875.

Inserted is a printed "Key to Fair Play," and an autograph letter by Holmes in which he alludes to a riddle he gave for "a Fair at Waltham." Very scarce. Fine copy. Enclosed in a cloth case.

Holmes

272 **Memorial of Bunker Hill.** With the poem "Grandmother's Story of Bunker-Hill Battle," by Holmes. Illustrated. Royal 8vo, original paper covers. Boston, 1875.

Holmes

273 **Proceedings** of the Bunker-Hill Monument Association at the Annual Meeting, June 23, 1875. With the sonnet "Joseph Warren," by Holmes. Frontispiece. 8vo, original cloth, gilt top.
Boston, 1875.

Holmes

274 **Proceedings** of the Mass. Historical Society from April to June, 1875. With a Memoir of Professor Jeffries Wyman" and the poem "Grandmother's Story of Bunker-Hill Battle," by Holmes. 8vo, original paper covers, uncut. Boston, 1875.

Inserted is an autograph letter which is here given in full as it establishes the priority of the preceding volume: "Nahant, Aug. 9th, 1875. Dear Mr. Osgood: You may remember that I read the Bunker Hill poem before the Historical Society with your approval. They have sent me a proof of their 'Proceedings' in which I find they have set it up from your published copy. I cannot think that you will object to this at this late period, and as so few of the proceedings are published, but I think it right to tell you, as I got the proof unexpectedly this morning. I am at Nahant for the present if you wish to communicate with me. Yours very truly, O. W. Holmes."

Holmes

275 **Proceedings,** July 3, 1875, in Celebration of the Centennial Anniversary of Washington's taking command of the Continental Army on Cambridge Common. With the poem "And can it be you've found a place," by Holmes, and the poem beginning, "Words pass as wind, but where great deeds were done," and speech, by Lowell. Frontispiece view of Soldiers' Monument. 8vo, original cloth. Cambridge, 1875.

Holmes

276 **Semi-Centennial** of the Philomathean Society, Phillips Academy, Andover, Mass., May 26, 1875. With a letter by Holmes giving reminiscences of his school days. Illustrated. 8vo, original paper covers. Hyde Park, 1875.

Holmes

277 **Laurel Leaves.** Dedicated to Oliver Wendell Holmes. With the poems "Old Cambridge," by Holmes; "Amalfi," by Longfellow; "Poems from the Spanish" and "The Poet Goethe," by Bryant; "Gloria Mundi" and "To a Friend," by Lowell; "Overruled," by Whittier. Illustrated. Square 8vo, original cloth, gilt edges. Boston, 1876.

One signature loose.

Holmes

278 **Memoir** of Dr. Samuel Gridley Howe. By Julia Ward Howe. With the poem "A Memorial Tribute," by Holmes. Portrait. 8vo, original paper covers, uncut. Boston, 1876.

Holmes

279 **Parks for the People.** Proceedings of a Public Meeting held at Faneuil Hall, June 7, 1876. With a speech by Holmes. 8vo, original paper covers. Boston, 1876.

Holmes

280 **The Centennial Exhibition.** Centennial Supplement to Barnes' Centenary History. With the poem "Welcome to the Nations," by Holmes, and the "Centennial Hymn," by Whittier. 8vo, original paper covers, uncut. [New York, 1876.]

Holmes

281 **A Family Record.** Woodstock, Connecticut, July 4th, 1877. 4to, original paper covers. [Cambridge, 1877.]

Rare. Only a few copies printed, from large type, for the author's use. "Oliver Wendell Holmes" in his autograph is on the first page of the poem, under the title. Enclosed in a cloth case. Facsimile on page 30.

Holmes

282 **An Address** delivered at the Annual Meeting of the Boston Microscopical Society. 8vo, original paper covers. Cambridge, 1877.

Holmes

283 **The Story of Iris.** Vest Pocket Series. 32mo, original cloth. Boston, 1877.

First separate issue.

Holmes

284 **Tribute of the Massachusetts Historical Society** to the Memory of Edward Quincy, by Lowell; and John Lothrop Motley, by Holmes. 8vo, original paper covers, uncut. Boston, 1877.

Holmes

285 **Edgar Allan Poe.** A Memorial Volume by Sara Sigourney Rice. With letters in facsimile by Holmes, Longfellow, Bryant, Whittier, Swinburne, and Tennyson. Portrait of Poe and view of his tomb. Square 8vo, original cloth, gilt edges. Baltimore, 1877.

Holmes

286 **The Poetical Works of Holmes.** Household Edition. 12mo, original cloth. Boston, 1877.

Holmes

287 **Guide to the Ridge Hill Farms,** Wellesley, Mass., and Social Science Reform, Sept., 1877. With a letter by Holmes in reply to an invitation to attend the obsequies of a bear. Map. 16mo, original paper covers. Boston, 1877.

Holmes

288 **Visions:** A Study of False Sight (Pseudopia). By Edward H. Clarke, M. D. With an Introduction and Memorial Sketch by Holmes. Portrait. 12mo, original cloth. Boston, 1878.

Inserted is an autograph letter of three pages to James R. Osgood, dated February 9th, 1878, signed O. W. Holmes, from which extracts are here given: "The late Dr. Edward Clarke left a manuscript on 'Visions,' etc., to be examined by me and subject to my decision as to whether or not it should be published. I do not hesitate to say that I think it calculated to interest the public and deserving of being made known to them. I am willing to look over all the proofs and to write an introduction short or long as I may think best, but explaining the circumstances—very interesting and exceptional—under which the essay was written. The manuscript consists of six hundred pages."

Holmes

289 **Poems.** New and revised edition. With illustrations. 8vo, original cloth, gilt edges. Boston, 1878.

Holmes

290 **Proceedings** of the Harvard Club of New York City at Delmonico's, Feby 21, 1878. With the sonnets "Harvard. 'Christo et Ecclesiæ.' 1700" and "1643. 'Veritas.' 1878" and a letter, by Holmes. 8vo, original paper covers. New York, 1878.

Holmes

291 **A Memorial Volume** containing the Exercises at the Dedication of the Statue of John A. Andrew, at Hingham, Oct. 8, 1875. With the hymn "Behold the shape our eyes have known," by Holmes. Illustrations. Royal 8vo, original paper covers. Boston, 1878.

Holmes

292 **Proceedings** (IV) of the Massachusetts Historical Society, November to December, 1878. With "Memoir of John Lothrop Motley," by Holmes. 8vo, original paper covers, uncut.
Boston, 1878.

The Memoir is an abridgment of the complete Memoir, which was not published until 1879.

Holmes

293 **John Lothrop Motley.** A Memoir. Portrait. Large paper, square 8vo, original cloth, gilt top. Boston, 1879.

A small edition only made in this size; the ordinary copies were 12mo. Inserted is an autograph letter of three pages to Robert C. Winthrop, dated 296 Beacon St., Oct. 13th [1878], which is here given in part: "Dr. Ellis has told you how we have arranged it about the Memoir. It is altogether too long, as I have written it, for the 'Proceedings' and I shall draw up one of reasonable length for the Society, omitting such portions as seem superfluous for our pages, and especially such as might lead to differences of opinion within our own body. I shall then be at liberty to print a longer Memoir—something like a Biography—on my own responsibility. Always faithfully yours, O. W. Holmes."

Holmes

294 **The School-Boy.** With illustrations. 8vo, original cloth, gilt edges. Boston, 1879.

Holmes

295 **Proceedings** (I) of the Mass. Historical Society, January to April, 1879. With tributes to George S. Hillard and Dr. Jacob Bigelow, by Holmes. 8vo, original paper covers. Boston, 1879.

Holmes

296 **Memorial Oration** in honor of Ephraim McDowell, by S. D. Gross, M. D. With a letter by Holmes. Portrait. 8vo, original cloth. Louisville, Kentucky, 1879.

Holmes

297 **Proceedings** at a reception in honor of the Rev. O. B. Frothingham, given by the Independent Liberal Club April 22, 1879. With a letter by Holmes, a letter by Emerson, and an address by E. C. Stedman. 8vo, original paper covers. New York, 1879.

Holmes

298 **City of Boston.** Report of the Joint Special Committee on Intramural Interments. With a letter by Holmes, protesting against disturbing the bones of our ancestors in old burying grounds. 8vo, stitched. Boston, 1879.

Holmes

299 **The Iron Gate,** and Other Poems. Portrait. 12mo, original cloth, gilt top. Boston, 1880.

Holmes

300 **Seventieth Birthday of James Freeman Clarke.** With the poem "To James Freeman Clarke," by Holmes. Portrait. 12mo, original cloth. Boston, 1880.

Holmes

301 **The Huguenots of the Nipmuck Country;** or, Oxford prior to 1713. With an introduction by Holmes. Plan. 8vo, original boards, cloth back, uncut. Boston, 1880.

Holmes

302 **Proceedings** of the Two Hundred and Fiftieth Anniversary of the Gathering in England, Departure for America, and Final Settlement in New England of the First Church and Parish of Dorchester, Mass., March and June, 1880. With a letter by Holmes. 8vo, original cloth. Boston, 1880.

Holmes

303 **Medicine in Boston.** By Samuel A. Green, M. D. With additional Memoranda by Holmes. Royal 8vo, buckram. [Boston, 1880.]

Removed from a copy of "The Memorial History of Boston."

Holmes

304 **Address** Delivered at the Dedication of the Hall of the Boston Medical Association on Dec. 3d, 1880. Square 8vo, original paper covers. Cambridge, 1881.

Holmes

305 **Benjamin Peirce.** With the poem "Benjamin Peirce: Astronomer, Mathematician. 1809–1880," by Holmes. Portrait. Square 8vo, original paper covers, uncut. Cambridge, 1881.

Holmes

306 **Exercises** in Celebrating the Two Hundred and Fiftieth Anniversary of the Settlement of Cambridge, Dec. 28, 1880. With the poem "Home" and a letter by Holmes, remarks by Longfellow, and letters by Lowell and Whittier. Portraits and other illustrations. Royal 8vo, original cloth, gilt top. Cambridge, 1881.

Holmes

307 **Songs and Poems** of the Class of 1829. Part II. 1868–1881. With seventeen poems by Holmes. 8vo, original cloth.
Boston, 1881.

The pagination is continued from the issue of 1868.

Holmes

308 **Poems and Prose Passages** from the Works of O. W. Holmes. With a letter, "The Poet to the Children," by Holmes. Illustrated. 8vo, original paper covers. Boston, 1881.

Holmes

309 **Gems of Poetry and Song** on James A. Garfield. With the poem "After the Burial," by Holmes; the poem "President Garfield," by Longfellow; and a letter by Whittier. Engraved portrait of Garfield. Square 12mo, original cloth.
Columbus, Ohio, 1881.

Holmes

310 **The Poets' Tributes to Garfield.** With the poem "After the Burial," by Holmes. Portrait. 8vo, original paper covers.
Cambridge, 1881.

Holmes

311 **Proceedings** (III) of the Mass. Historical Society from January to June, 1882. Tributes to Dana, Longfellow and Emerson, by Holmes. 8vo, original paper covers, uncut. Boston, 1882.

Holmes

312 **Tributes to Longfellow and Emerson** by the Massachusetts Historical Society. With an address and remarks by Holmes. Portrait. Square 8vo, original boards, gilt top. Boston, 1882.

Holmes

313 **Pages from an Old Volume of Life.** A Collection of Essays. 1857–1881. 12mo, original cloth, gilt top. Boston, 1883.

Holmes

314 **Proceedings** at the Dinner given by the Medical Profession of the City of New York, April 12th, 1883, to Oliver Wendell Holmes. With the poem "Have I deserved your kindness? nay, my friends," by Holmes. Portraits. Royal 8vo, original cloth, gilt top. New York, 1883.

Holmes

315 **Proceedings** at a Banquet given by his Friends to the Hon. Marshall P. Wilder. With a letter by Holmes. Portrait. Royal 8vo, original paper covers, uncut. Cambridge, 1883.

Presentation copy from Marshall P. Wilder.

Holmes

316 **The New Century** and The New Building of the Harvard Medical School, 1783–1883. With an address and an appeal by Holmes. Illustrated. 8vo, original cloth, gilt top. Cambridge, 1884.

Holmes

317 **Address and Exercises** at the One Hundredth Anniversary of the Foundation of the Medical School of Harvard University, Oct. 17, 1883. With an address by Holmes. Four illustrations. 8vo, original paper covers, uncut. Cambridge, 1884.

Presentation copy, with autograph inscription "James Freeman Clarke, from his friend and classmate Oliver Wendell Holmes."

Holmes

318 **Seventh, Eighth and Ninth Reports** Made to the Boston Medical Library Association, Oct. 7, 1884. Including a report of the special meeting for the presentation of a bust of Dr. J. Marion Sims. With remarks on Sims by Holmes, who presided at the meeting. Square 8vo, original paper covers. [Boston, 1884.]

Holmes

319 **A Mortal Antipathy.** First Opening of The New Portfolio. 12mo, original cloth, gilt top. Boston, 1885.

Inserted is an autograph letter by Holmes, dated and signed.

Holmes

320 **Ralph Waldo Emerson** by O. W. Holmes. Portrait. 12mo, original cloth, gilt top. Boston, 1885.

Holmes

321 **Recreations of the Rabelais Club,** 1882–1885. With an introductory letter by Holmes. Square 8vo, original cloth, uncut. Printed for the members. [London, 1885.]

Only one hundred copies printed. Number 84.

Holmes

322 **Address** at the Complimentary Dinner to Dr. Benjamin Apthorp Gould. With the poem "A Welcome to Benjamin Apthorp Gould," by Holmes. 8vo, original paper covers. Lynn, 1885.

Holmes

323 **Reception and Dinner** given to Hon. John Lowell. With a speech by Holmes, and his poem "Dorothy Q." altered to suit the occasion. Portrait. 8vo, original paper covers. Boston, 1885.

Holmes

324 **Speeches** at the First Dinner of the Phillips Academy Alumni Association. With a speech and the poem "Bill and Joe," by Holmes. 8vo, original paper covers. Boston, 1886.

Scarce.

Holmes

325 **Programme** of the Commemorative Services, King's Chapel, Boston, upon the Completion of Two Hundred Years, Dec. 15, 1886. With the hymn "O'ershadowed by the walls that climb," by Holmes. Vignettes. Square 8vo, stitched. Boston, 1886.

Holmes

326 **Services** at the Celebration of the Two Hundred and Fiftieth Anniversary of the Organization of the First Church in Cambridge, February 7–14, 1886. With the hymn "The Word of Promise" and remarks by Holmes. 8vo, original cloth, uncut. Cambridge, 1886.

Holmes

327 **New Verses** from the Harvard Advocate, 1876–1886. With the poem "How the Old Horse Won the Bet," by Holmes, printed here for the first time. 12mo, original cloth, paper label, gilt top. New York, privately printed by Kilbourne Tompkins, n. d.

Holmes

328 **Our Hundred Days in Europe.** 12mo, original cloth, gilt top. Boston, 1887.

Inserted is an autograph letter by Holmes, dated and signed.

Holmes

329 **Beecher Memorial.** Contemporaneous Tributes to the Memory of Henry Ward Beecher. With a tribute by Holmes. Portrait. 8vo, original cloth. Brooklyn, privately printed, 1887.

Holmes

330 **A Testimonial** to Charles J. Paine and Edward Burgess from the City of Boston, for their successful defence of the America's Cup. With a letter by Holmes: "General Paine is my near connection. Proud as I am of their achievements I own that the General is the only Commander I ever heard of who made himself illustrious by running away from all his competitors." Illustrated. Royal 8vo, original morocco, gilt edges. Boston, 1887.

Holmes

331 **The Commemoration** by King's Chapel, Boston, of the Completion of Two Hundred Years Since Its Foundation, Dec. 15, 1886. With the poem "Is it a weanling's weakness for the past" and the hymn "O'ershadowed by the walls that climb," by Holmes. Illustrated. 8vo, original cloth, uncut. Boston, 1887.

Holmes

332 **Photograph of Holmes** standing in front of his house at Beverly. Size 7⅞x5¾ inches.

On the reverse of the card to which the photograph is attached are these lines in the autograph of the Poet:

"—— I will own
That I should like myself
To see my portrait on a wall
Or bust upon a shelf.
[Signed] Oliver Wendell Holmes. October, 1887."

Enclosed in a cloth case.

Holmes

333 **Before the Curfew**, and other Poems, Chiefly Occasional. 12mo, original cloth, paper label, uncut. Boston, 1888.

This is one of a few copies issued with leaves uncut. Inserted is an autograph letter by Holmes, dated and signed.

Holmes

334 **Proceedings** (III) of the Massachusetts Historical Society from June, 1888, to January, 1889. With a tribute to James Freeman Clarke, by Holmes. 8vo, original paper covers, uncut.
Boston [1889].

Holmes

335 **Proceedings** on the Occasion of Laying the Corner-Stone of the New Library Building of the City of Boston, Nov. 28, 1888. With the poem "Proudly, beneath her glittering dome," by Holmes. Frontispiece view of the Library. Royal 8vo, original cloth.
Boston, 1889.

Holmes

336 **The Story of the Memorial Fountain to Shakespeare** at Stratford-upon-Avon. With a letter advising Mr. Childs that he has written a poem for the celebration of the opening of the Fountain, and the poem "Welcome, thrice welcome, is thy silvery gleam," by Holmes. Portrait and view of the Fountain. 12mo, original cloth, gilt top. Cambridge, 1890.

Holmes

337 **A Report** of the Twentieth Anniversary of the Harvard Dental School, March 11, 1889. With a letter by Holmes. 8vo, original paper covers. Boston, 1890.

Holmes

338 **James Russell Lowell.** 1819–1891. [A Poem.] 8vo, broadside. [Boston, 1891.]

Extremely rare. Printed for the author's use. This is a presentation copy, with autograph inscription "Robert C. Winthrop, with the kind regards of O. W. Holmes." Attached to the sheet is the face of the envelope in which the broadside was originally enclosed, postmarked "Oct. 4, 1891." In the lower left-hand corner of the envelope is the autograph "O. W. Holmes." Enclosed in a cloth case.

Holmes

339 **Over the Teacups.** 12mo, original cloth, gilt top. Boston, 1891.

Inserted is an antograph letter by Holmes, dated and signed.

Holmes

340 **Memoir of Henry Jacob Bigelow.** 8vo, original paper covers, uncut. Cambridge, 1891.

Holmes

341 **The One Hoss Shay.** With Its Companion Poems "How the Old Horse Won the Bet" and "The Broomstick Train," by O. W. Holmes. With illustrations by Howard Pyle. 12mo, original undressed calf, gilt top. Boston, 1892.

Holmes

342 **Abraham Coles:** Biographical Sketch, etc. Edited by his son, Jonathan A. Coles. Illustrated. With letters by Holmes, Whittier, and Lowell. 8vo, original cloth, gilt top. New York, 1892.

Presentation copy from the editor to Rev. John Hall.

Holmes

343 **Sermons and Addresses** in recognition of the Twenty-fifth Anniversary of the Installation of Rev. Alex. McKenzie. With a letter containing historical reminiscences of old Cambridge, by Holmes. 8vo, original paper covers. Cambridge, 1892.

Holmes

344 **George W. Childs' Recollections.** What Eminent People Say of It. With a letter by Holmes. Portrait of Childs. 8vo, original paper covers. n. p., n. d.

Holmes's copy. With autograph inscription, "Dr. Oliver Wendell Holmes. With the warm regards and appreciation of his old friend and admirer George W. Childs. Philadelphia, Aug. 30, 1892."

Holmes

345 **Dorothy Q.** Together with "A Ballad of the Boston Tea Party" and "Grandmother's Story of Bunker Hill Battle." Illustrated by Howard Pyle. 12mo, original cloth, silvered top. Boston, 1893.

The Preface by Holmes first appears in this the first illustrated edition.

Holmes

346 **Horatian Echoes.** Translations of the Odes of Horace by John Osborne Sargent. With an introduction by Holmes. 12mo, original cloth, gilt top. Boston, 1893.

Holmes

347 **Lucy Larcom.** Life, Letters, and Diary. By Daniel D. Addison. Portrait. With letters from Holmes, Longfellow, and Whittier, all commending Miss Larcom's poems. 12mo, original cloth, gilt top. Boston, 1895.

Holmes

348 **The Last Leaf.** Illustrated by G. W. Edwards and F. H. Smith. 12mo, original cloth, gilt top. Cambridge, 1895.

Holmes

349 **The Poet Among the Hills.** O. W. Holmes in Berkshire. By J. E. A. Smith. With several poems by Holmes of which these four are here first published: "The New Eden," "Camilla," "Portia's Leaden Casket," "What a Dollar will Buy." 12mo, original cloth. Pittsfield, 1895.

Inserted in the volume is a letter by G. Blatchford, the publisher of the book, in reference to the hitherto unpublished poems by Holmes.

Holmes

350 **The Complete Poetical Works** of O. W. Holmes. Cambridge Edition. Portrait and Vignette. 8vo, original cloth, gilt top. Boston [1895].

Holmes

351 **Life and Letters of Oliver Wendell Holmes** by John T. Morse, Jr. Portrait and illustrations. 2 volumes, 8vo, original cloth, paper labels, uncut. Boston, 1896.

This copy is one of a few issued with leaves uncut.

Holmes

352 **Passages** from the Correspondence and Other Papers of Rufus W. Griswold. With two letters by Holmes, one asking the editors of Graham's Magazine if they wish to publish his poem "Terpsichore"; the second to Mr. Fields asking him to favor Mr. Poe by giving him matter for a biographical notice. 8vo, original cloth. Cambridge, Mass., 1898.

Holmes

353 **Thoughts and Experiences** in and out of School. By John B. Peaslee. With six letters by Holmes, five letters by Whittier, and two letters by Longfellow. Portrait. 12mo, original cloth, printed for the Author. Cincinnati, 1900.

Presentation copy with autograph inscription of the Author.

Henry Wadsworth Longfellow

1807 – 1882

Longfellow

354 **Autograph Letter** of 3 quarto pages written by Stephen Longfellow, the father of the Poet, to Professor Cleaveland of Bowdoin College, dated January 19, 1825. Longfellow was an undergraduate of Bowdoin at the time this letter was written. The portion of the letter that refers to Longfellow is quoted below.

"Dear Sir: I lament extremely that my son should have been so regardless of his character, and inattentive to his duties, as to require the punishment which has been inflicted on him. Having warned him most earnestly & affectionately of the danger of the course he was pursuing, I had indulged a hope that reformation would have been produced, and that he would have more wisely improved his time and advantages. But in this I have been most sadly disappointed. Still I cherish the hope that his suspension may have a salutary effect on him, and that, by diligence, he may redeem some of the time, which has been so shamefully misspent. Perhaps I am influenced too much by parental affection, but with all his errors, I think he has talents, and an amiable disposition; and I most earnestly hope that he may be reclaimed. I shall do all in my power to effect this desirable object, and I must look to the Government of College for aid in its accomplishment. It has been & still is a subject of the deepest solicitude with me, and I have not failed to give him, from time to time, those parental admonitions, which his situation seemed to require. But we are doomed, in this life, to grevious disappointments, & this is one of my severest afflictions. As he had been constantly furnished with money to pay his bills, I am quite unable to conjecture the purpose for which he wanted that, which he borrowed of you, but I am much obliged by your kindness in advancing it, & now enclose you the amount, in a five & ten dollar bill of the United States Bank."

Longfellow

355 **Miscellaneous Poems** Selected from the "United States Literary Gazette." With fourteen poems by Longfellow. 16mo, original boards, paper label, uncut. Boston, 1826.

Only five of the fourteen poems in this volume, written by Longfellow, were retained in subsequent editions of his poems. The autograph of Caroline Eliza Harrod appears on the fly-leaf, with date "Feby 18th, 1826," on the leaf with "Advertisement," and on the leaf with "Table of Contents." On the reverse of "Advertisement" leaf, which is otherwise blank, are several quotations in the same handwriting as the autograph and a few lines in another handwriting.

A remarkably fine copy of this scarce volume of American poetry.

Longfellow

356 **The Atlantic Souvenir.** 1827. With the poems "The Song of the Birds" and "Burial of the Minnisink," by Longfellow. Illustrated. 16mo, original boards, gilt edges. Enclosed in the original board case. Philadelphia, 1826.

Rare. Neither of the two poems by Longfellow in this volume are included in the fourteen poems by him in "Miscellaneous Poems."

Longfellow

357 **Novelas Españolas.** Edited with a preface by H. W. Longfellow. 12mo, original boards, cloth back. Brunswick, 1830.

Fine copy. Scarce.

Longfellow

358 **Elements of French Grammar,** by M. L'Homond. Translated from the French, with Notes, and such illustrations as were thought necessary for the American pupil. By an Instructer (sic). 12mo, original cloth, paper label, uncut. Portland, 1830.

Very fine copy of this exceedingly rare book. With original printed errata slips pasted in on pages 34 and 75.

Longfellow

359 **French Exercises.** By an Instructer (sic). 12mo, original cloth, paper label, uncut. Portland, 1830.

This copy was obtained by the present owner with the preceding book. It is also a very fine copy and quite as rare as the Grammar. With errata slips pasted in on pages 21 and 39.

Longfellow

360 **Manuel de Proverbes Dramatiques.** Edited with a preface by H. W. Longfellow. 12mo, original cloth, paper label, uncut. Portland, 1830.

Fine copy. Rare.

Longfellow

361 **Elements of French Grammar,** by M. L'Homond. Translated from the French, with additional notes, for the use of schools by H. W. Longfellow. Second edition. 12mo, original boards, cloth back, paper label. Boston, 1831.

OUTRE-MER;

A PILGRIMAGE

BEYOND THE SEA.

N°. I.

I have passed manye landes and manye yles and contrees, and cherched manye fulle straunge places, and have ben in manye a fulle gode honourable companye. Now I am comen home to reste. And thus recordynge the tyme passed, I have fulfilled these thynges and putte hem wryten in this boke, as it woulde come into my mynde.

SIR JOHN MAUNDEVILLE.

BOSTON:
HILLIARD, GRAY, & CO.
M DCCC XXXIII.
1899

OUTRE-MER;

A PILGRIMAGE

BEYOND THE SEA.

N°. II.

I have passed manye landes and manye yles and contrees, and cherched manye fulle straunge places, and have ben in manye a fulle gode honourable companye. Now I am comen home to reste. And thus recordynge the tyme passed, I have fulfilled these thynges and putte hem wryten in this boke, as it woulde come into my mynde.

SIR JOHN MAUNDEVILLE.

BOSTON:
LILLY, WAIT, AND COMPANY.
M DCCC XXXIV.

Longfellow

362 **Le Ministre de Wakefield.** 12mo, original board covers, cloth back with paper label. Boston, 1831.

Exceedingly fine copy of one of the rarest of the Longfellow books.

Longfellow

363 **Saggi de Novellieri Italiani.** 12mo, original cloth, paper label, uncut. Boston, 1832.

Fine copy. Scarce. Book-plate of Isaiah Dole.

Longfellow

364 **Syllabus de la Grammaire Italienne.** 12mo, original cloth. paper label, uncut. Boston, 1832.

Fine copy. Scarce.

Longfellow

365 **Coplas de Don Jorge Maurique,** Translated from the Spanish; with an Introductory Essay on the Moral and Devotional Poetry of Spain. By H. W. Longfellow. 12mo, original cloth, paper label. Boston, 1833.

Fine copy. Scarce.

Longfellow

366 **Outre-Mer;** A Pilgrimage Beyond the Sea. No. I. 8vo, original paper covers, uncut. Boston, 1833.
Outre-Mer; A Pilgrimage Beyond the Sea. No. II. 8vo, original paper covers, side and bottom edges uncut. Boston, 1834.

No. I has covers of marbled paper. No. II has covers of light blue paper.

These two rare volumes are probably the finest that remain. The present owner has never seen another copy of Part I in its original state. The publication in numbers was not carried beyond No. II. The complete work was issued in two volumes in 1835.

Longfellow

367 **Outre-Mer;** A Pilgrimage Beyond the Sea. 2 volumes, 12mo. original cloth. New York, 1835.

Fine copy.

Longfellow

368 **The Portland Sketch Book.** With "The Village of Auteuil," by Longfellow. Vignette. 12mo, original cloth. Portland, 1836.

Longfellow

369 **Voices of the Night.** 12mo, original boards, paper label, uncut. Cambridge, 1839.

Very fine copy. Scarce.

Longfellow

370 **Bowdoin Port-Folio.** MDCCCXXXIX. Conducted by the Undergraduates of Bowdoin College. With "Leaves from Hyperion, an unpublished Romance," by Longfellow. 8vo, stitched. Brunswick, 1839.

Rare.

Longfellow

371 **Hyperion.** A Romance by the Author of "Outre-Mer." 2 volumes, 12mo, original boards, paper labels, uncut. New York, 1839.

Fine copy. Scarce.

Longfellow

372 **Manuel de Proverbes Dramatiques.** Troisième edition. Edited with a preface by Longfellow. 12mo, original cloth, paper label. Boston, 1840.

Longfellow

373 **The Bowdoin Poets.** With the poems "The Spirit of Poetry," "The Beleaguered City," "Burial of the Minnisink," and "Footsteps of Angels," by Longfellow. Frontispiece illustration of Bowdoin College. 12mo, original cloth. Brunswick, 1840.

Longfellow

374 **Poems on Slavery.** 12mo, original paper covers, uncut. Cambridge, 1842.

Very fine copy of one of the rarest of Longfellow's books. Enclosed in a cloth case.

Longfellow

375 **Poems on Slavery.** Second edition. 12mo, original paper covers, uncut. Cambridge, 1842.

Longfellow

376 **Ballads and Other Poems.** 12mo, original boards, paper label, uncut. Cambridge, 1842.

Very fine copy. Rare.

Longfellow

377 **Ballads and Other Poems.** Third edition. Royal 8vo, original boards, paper label, uncut. Cambridge, 1842.

Large paper copy.

Longfellow

378 **Specimens of Foreign Standard Literature.** Edited by George Ripley. Vol. XIV. With the poem "Luck of Edenhall," by Longfellow. 8vo, original cloth, paper label, uncut. Boston, 1842.

Longfellow

379 **The Spanish Student.** A Play in Three Acts. 12mo, original boards, paper label, uncut. Cambridge, 1843.

Very fine copy. Rare.

Longfellow

380 **Poems.** With illustrations by D. Huntington. 8vo, original cloth, gilt top. Philadelphia, 1845.

Longfellow

381 **The Waif.** 12mo, original boards, paper label. Cambridge, 1845.

Edited by Longfellow, who contributed the poem "The Day is Done." Very fine copy, except that many of the leaves are foxed.

Longfellow

382 **The Knickerbocker Sketch-Book.** With "The Blank Book of a Country Schoolmaster," by Longfellow. 12mo, original paper covers. New York, 1845.

Scarce.

Longfellow

383 **The Liberty Bell.** By Friends of Freedom. With the poems "The Norman Baron," by Longfellow, and "The Happy Martyrdom," by Lowell. Portrait of Wendell Phillips. 12mo, original cloth. Boston, 1845.

Longfellow

384 **The Belfry of Bruges and Other Poems.** 12mo, original illuminated paper covers, uncut. Cambridge, 1846.

The illuminated covers are dated 1845. Very fine copy. Rare.

Longfellow

385 **Poems.** Complete in one volume. 8vo, original paper covers, uncut. New York, 1846.

Fine copy. Scarce.

Longfellow

386 **Evangeline.** A Tale of Acadie. 12mo, original boards, paper label, uncut. Boston, 1847.

Rare.

Longfellow

387 **Scenes in the Lives of the Apostles.** With the poems "Blessed Are the Dead," by Longfellow, and "The Way of Life," by Lowell. Illuminated title, and eight engravings by Sartain. 8vo, original cloth, gilt edges. Philadelphia, 1847.

Longfellow

388 **A Sermon** preached at the ordination of Samuel Longfellow at Fall River, Mass., February 16, 1848, by John Wiess. With the hymn "Christ to the young man said: 'Yet one thing more,'" by Longfellow. 8vo, original paper covers. Fall River, 1848.

Longfellow

389 **Kavanagh,** A Tale. 12mo, original cloth, uncut. Boston, 1849.

Longfellow

390 **The Bowdoin Poets.** Second edition. Frontispiece. With the poems "Footsteps of Angels," "The Slave in the Dismal Swamp," "Excelsior," "The Village Blacksmith," and "Sea-Weed," by Longfellow. 12mo, original cloth, gilt edges.

Brunswick, Maine, 1849.

Longfellow

391 **The Seaside and the Fireside.** 12mo, original boards, paper label, uncut. Boston, 1850.

Very fine copy.

Longfellow

392 **Poems.** A new edition including "The Seaside and the Fireside." 2 volumes, 12mo, original cloth, gilt edges. Boston, 1850.

Longfellow

393 **The Golden Legend.** 12mo, original cloth, uncut. Boston, 1851.

Longfellow

394 **The Golden Legend.** 16mo, original cloth, uncut. London, 1851.

Longfellow

395 **Autumn Leaves.** With the poems "In the Churchyard at Cambridge" and "A Legend of Lady Lee," by Longfellow. 12mo, original cloth. Cambridge, 1853.

Longfellow

396 **The Song of Hiawatha.** 12mo, original cloth. Boston, 1855.

Longfellow

397 **The Song of Hiawatha.** 16mo, original cloth, gilt edges. Boston, 1855.

Longfellow

398 **The Golden Legend.** Illustrated with fifty engravings on wood from designs by Birket Foster and Jane E. Hay. 8vo, original cloth, gilt edges. Boston, 1855.

Longfellow

399 **Prose Works** (Including Driftwood, a Series of Essays now first Collected). Portrait. 2 volumes, 24mo, original cloth, gilt edges. Boston, 1857.

Longfellow

400 **The Courtship of Miles Standish,** and Other Poems. 12mo, original cloth. Boston, 1858.

Longfellow

401 **Irvingiana:** A Memorial of Washington Irving. With an address and resolutions by Longfellow, and a poem, "Irving described in verse," by Lowell. Portrait and facsimile. Square 8vo, original paper covers. New York, 1860.

Longfellow

402 **Tales of a Wayside Inn.** 12mo, original cloth, gilt top. Boston, 1863.

Inserted is an autograph letter of two pages dated Cambridge, July 2, 1866, signed Henry W. Longfellow.

Longfellow

403 **Noel.** 12mo, red straight-grain morocco, uncut, by the Club Bindery. Cambridge, 1864.

First edition. Very rare. A few copies only of this poem, as originally written by Longfellow in French, were privately printed for the author for distribution among his friends.

Longfellow

404 **Household Poems.** With illustrations by Gilbert, Foster, and Absolon. 16mo, original cloth. Boston, 1865.

Longfellow

405 **Flower-de-Luce.** Illustrated. Square 16mo, original cloth, gilt edges. Boston, 1867.

Longfellow

406 **The Divine Comedy of Dante Alighieri.** Translated by H. W. Longfellow. 3 volumes, royal 8vo, original cloth, gilt tops. Boston, 1867.

This was the Pope copy. Inserted in volume I is an autograph letter, with the original stamped envelope, dated Cambridge, March 20, 1866, in which reference is made to this book as follows: "In answer to your inquiry about my Translation of Dante, I am happy to say, that nearly all the text and more than half the Notes are stereotyped. It will not however be published before the Autumn."

Longfellow

407 **The New England Tragedies.** 16mo, original cloth. Boston, 1868.

Longfellow

408 **The Two Lovers of Heaven: Chrysanthus and Daria.** A drama of early Christian Rome, from the Spanish of Calderon. With dedicatory sonnets to Longfellow by Denis Florence MacCarthy and a letter by Longfellow in regard to Mr. MacCarthy's translation. 8vo, original paper covers. Dublin, 1870.

Longfellow

409 **The Building of the Ship.** Illustrated. 16mo, original cloth, gilt edges. Boston, 1870.

Longfellow

410 **The Divine Tragedy.** 8vo, original cloth, gilt edges. Boston, 1871.

Longfellow

411 **The Divine Tragedy.** 16mo, original cloth. Boston, 1871.

This and the preceding 8vo edition were issued simultaneously.

Longfellow

412 **The Alarm Bell of Atri.** A poem, by Longfellow. 8vo, printed, on three pages, for the "Fair for our Dumb Animals." Boston, December, 1871.

Longfellow

413 **Three Books of Song.** 16mo, original cloth, gilt top. Boston, 1872.

Inserted in the volume is the following receipt in the autograph of the poet: "Cambridge, Sept. 7, 1876. Received of J. R. Osgood & Co. Ten hundred and ten Dollars 30-100, quarterly payment of copyright for July, with interest to date. Henry W. Longfellow."

Longfellow

414 **Christus A Mystery.** Comprising The Divine Tragedy, The Golden Legend, and the New England Tragedies. 3 volumes, 12mo, original cloth, gilt top. Boston, 1872.

Longfellow

415 **Aftermath.** Frontispiece. 16mo, original cloth. Boston, 1873.

Longfellow

416 **The Masque of Pandora,** and Other Poems. 16mo, original cloth. Boston, 1875.

Inserted in the volume is the following receipt in the autograph of the poet: "Cambridge, April 21, 1876. Received of J. R. Osgood & Co. their cheque for $1000. (one thousand dollars) the same being a quarterly payment of copyright, as per contract. Henry W. Longfellow."

Longfellow

417 **The Hanging of the Crane.** With illustrations. 16mo, original cloth, gilt top. Boston, 1875.

This poem first appeared in the *New York Ledger*, published by Robert Bonner. Inserted in the volume are two letters to James R. Osgood, both of which refer to this poem. One, dated Cambridge, March 20, 1874, signed H. W. L., states at the close: "Bonner has published the poem"; the other, dated Nahant, Aug. 6, 1874, is in part as follows: "I see no possible objection to announcing the new poem, without naming the title. I do not think Mr. Bonner could take umbrage at that. Still, as he may be sensitive and tenacious on this point, I wish you would send him a proof-sheet of your Announcement, and ask him whether he objects. That would be courteous. If he should object, it would be better to say nothing about the matter. This is the light in which I see the matter at first thought of it. [Signed] Yours truly, H. W. L."

Longfellow

418 **The Skeleton in Armor.** With illustrations. Square 8vo, original cloth, gilt edges. Boston, 1877.

Inserted is an autograph note dated "Camb. Jan. 8, 1879," and signed Henry W. Longfellow.

Longfellow

419 **History of the Old South Meeting House in Boston.** By E. W. Burdett. With "Ballad of the French Fleet," by Longfellow. Engravings. 8vo, original paper covers. Boston, 1877.

Longfellow

420 **Excelsior.** With illustrations. Square 12mo, original cloth, gilt edges. Boston, 1878.

First separate issue.

Longfellow

421 **Kéramos** and Other Poems. 12mo, original cloth. Boston, 1878.

Longfellow

422 **The Early Poems of H. W. Longfellow,** now first collected. Edited and prefaced by R. H. Shepherd. 16mo, original cloth, uncut. London, 1878.

Longfellow

423 **"The City and the Sea."** A poem by Longfellow. With other Cambridge contributions in Aid of The Hospital Fund. With a preliminary verse by Lowell. Square 12mo, original cloth. Cambridge, 1881.

Longfellow

424 **The Masque of Pandora.** Music by Alfred Collier. Arranged for the stage by Bolton Rowe with the permission of the author. Portrait. 12mo, original paper covers. Cambridge, 1881.

Longfellow

425 **The Sons of Maine.** Proceedings at the Banquet of the Sons of the State of Maine in Illinois, June, 1881. With letters from Longfellow and Whittier. 8vo, original paper covers. Chicago, 1881.

Longfellow

426 **Ultima Thule.** Portrait. 16mo, original cloth, gilt top. Boston, 1880.

Longfellow

427 **In the Harbor: Ultima Thule.** Part II. Portrait. 16mo, original cloth, gilt top. Boston, 1882.

Longfellow

428 **Henry Wadsworth Longfellow.** Seventy-fifth Birthday. Proceedings of the Maine Historical Society, February 27, 1882. With the ode "Many a day and wasted year," a letter and a telegram, by Longfellow. Portrait. 12mo, original cloth, gilt top. Portland, 1882.

Longfellow

429 **The Illustrated Fryeburg Webster Memorial.** With "Lovewell's Flight," the first poem Longfellow gave to the world with his name attached; and the poem "O mountains of the North unveil," by Whittier. Portrait. 8vo, original paper covers. Fryeburg, Maine, 1882.

Longfellow

430 **The Home Life of Henry W. Longfellow.** Reminiscences of Many Visits at Cambridge and Nahant, During the Years 1881, 1882, and 1883. By Blanche R. Tucker-Macchetta. Frontispiece and facsimile of the last letter written by Longfellow. 12mo, original cloth. New York, 1882.

Longfellow

431 **Michael Angelo.** A Dramatic Poem. Illustrated. Royal 8vo, original cloth, gilt edges. Boston, 1884.

Longfellow

432 **Fourth Annual Report of the Dante Society,** May 19, 1885. With an appendix containing additional notes to the Divine Comedy, by Longfellow. 8vo, original paper covers. Cambridge, 1885.

Longfellow

433 **History of the Ordination of Caleb D. Bradlee,** and History of the Thirtieth Anniversary of his Ordination, Dec. 11, 1884. With the hymn "O God, thy children gathered here," by Longfellow, and a letter by Holmes. 12mo, original paper covers. Boston, 1885.

Longfellow

434 **Henry Wadsworth Longfellow.** Seventy-eighth Birthday. Proceedings of the Maine Historical Society, Feb. 27, 1885. Unveiling of the Bust of Longfellow. With a letter by Holmes. 8vo, original paper covers, uncut. Portland, 1885.

Longfellow

435 **The Longfellow Collector's Handbook.** 12mo, original boards, vellum back, uncut. New York, 1885.
250 copies printed.

Longfellow

436 **Life of Henry Wadsworth Longfellow,** with Extracts from his Journals and Correspondence, and Final Memorials. Edited by Samuel Longfellow. 3 volumes, 8vo, original cloth, gilt tops. Boston, 1886–1887.

Longfellow

437 **The Song of Hiawatha.** With illustrations from designs by Frederic Remington. 8vo, original russet calf, gilt top. Boston, 1891

James Russell Lowell

1819 – 1891

Lowell

438 **Harvardiana.** Vol. IV in the original ten parts, with all the original paper covers, 8vo, uncut. Cambridge, 1838.

Of the one hundred and sixteen articles comprising the contents of this volume of Harvardiana sixty-seven were contributed by the editors: Lowell, Nathan Hale, Jr., Chas. W. Scates, Rufus King, and G. W. Lippitt. Lowell's prose compositions have never been republished.

Very fine copies, as issued. Rare.

Lowell

439 **Class Poem.** 8vo, original paper covers. Cambridge, 1838.

Fine copy. Rare.

Lowell

440 **A Year's Life.** 12mo, original boards, paper label, uncut. Boston, 1841.

Very fine copy. Rare.

Lowell

441 **The Token** and Atlantic Souvenir. With "The Ballad of the Stranger," by Lowell. Ten steel engravings. 16mo, original stamped leather binding, gilt edges. Boston, 1842.

Lowell

442 **The Liberty Bell.** By Friends of Freedom. With three sonnets, "Great truths are portions of the soul of man," "If ye have not the one great lesson learned," "The hungry flame did never yet seem hot," by Lowell. 16mo, original boards, gilt edges. Boston, 1842.

Lowell

443 **The Pioneer.** A Literary and Critical Magazine. J. R. Lowell and R. Carter, Editors and Proprietors. January, 1843. Vol. I, No. I. Royal 8vo, original paper covers. Boston, 1843.

This number contains the sonnet "Our love is not a fading earthly flower," the essay on "The Plays of Thomas Middleton," and literary notices, by Lowell; and the story "The Tell-Tale Heart," by Poe. Two full-page plates lacking are replaced by reproductions. Margins of several leaves water-stained. Very rare.

Longfellow

430 **The Home Life of Henry W. Longfellow.** Reminiscences of Many Visits at Cambridge and Nahant, During the Years 1881, 1882, and 1883. By Blanche R. Tucker-Macchetta. Frontispiece and facsimile of the last letter written by Longfellow. 12mo, original cloth. New York, 1882.

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434 **Henry Wadsworth Longfellow.** Seventy-eighth Birthday. Proceedings of the Maine Historical Society, Feb. 27, 1885. Unveiling of the Bust of Longfellow. With a letter by Holmes. 8vo, original paper covers, uncut. Portland, 1885.

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437 **The Song of Hiawatha.** With illustrations from designs by Frederic Remington. 8vo, original russet calf, gilt top. Boston, 1891.

James Russell Lowell

1819 – 1891

Lowell

438 **Harvardiana.** Vol. IV in the original ten parts, with all the original paper covers, 8vo, uncut. Cambridge, 1838.

Of the one hundred and sixteen articles comprising the contents of this volume of Harvardiana sixty-seven were contributed by the editors: Lowell, Nathan Hale, Jr., Chas. W. Scates, Rufus King, and G. W. Lippitt. Lowell's prose compositions have never been republished.

Very fine copies, as issued. Rare.

Lowell

439 **Class Poem.** 8vo, original paper covers. Cambridge, 1838.

Fine copy. Rare.

Lowell

440 **A Year's Life.** 12mo, original boards, paper label, uncut. Boston, 1841.

Very fine copy. Rare.

Lowell

441 **The Token** and Atlantic Souvenir. With "The Ballad of the Stranger," by Lowell. Ten steel engravings. 16mo, original stamped leather binding, gilt edges. Boston, 1842.

Lowell

442 **The Liberty Bell.** By Friends of Freedom. With three sonnets, "Great truths are portions of the soul of man," "If ye have not the one great lesson learned," "The hungry flame did never yet seem hot," by Lowell. 16mo, original boards, gilt edges. Boston, 1842.

Lowell

443 **The Pioneer.** A Literary and Critical Magazine. J. R. Lowell and R. Carter, Editors and Proprietors. January, 1843. Vol. I, No. I. Royal 8vo, original paper covers. Boston, 1843.

This number contains the sonnet "Our love is not a fading earthly flower," the essay on "The Plays of Thomas Middleton," and literary notices, by Lowell; and the story "The Tell-Tale Heart," by Poe. Two full-page plates lacking are replaced by reproductions. Margins of several leaves water-stained. Very rare.

Lowell

473 **The Rendition of Anthony Burns;** Its Causes and Consequences. A Discourse by James Freeman Clarke, June 4, 1854. With the hymn "Men! whose boast it is that ye," by Lowell. 8vo, original paper covers. Boston, 1854.

Lowell

474 **The Poems of Maria Lowell.** Edited by J. R. Lowell. Portrait. Square 12mo, original cloth, bevelled edges, title in gilt on front cover, gilt edges. Cambridge, privately printed, 1855.

Fine copy. Only fifty copies of this book were printed by Lowell for private distribution, and of these so few now remain that the little volume is one of the scarcest in this collection.

Lowell

475 **The Poetical Works of Percy Bysshe Shelley.** Edited by Mrs. Shelley. With a memoir by J. R. Lowell. Portrait. 3 volumes, 16mo, original cloth. Boston, 1855.

Lowell

476 **Poetical Works.** Portrait. 2 volumes, 32mo, original cloth, gilt edges. Boston, 1858.

Lowell

477 **Poetry of the Bells.** With the poems "Godminster Chimes" and "An Incident of the Fire at Hamburg," by Lowell; "Carillon," "Song of the Bell," and "The Spire of Strasburg Cathedral," by Longfellow; "The air is hushed," from "Urania," by Holmes. 12mo, original cloth, gilt top. Cambridge, 1858.

Lowell

478 **Report of the Committee of the Association of the Alumni of Harvard College,** July 16, 1857. With a statement of deficiencies in the Library of Harvard University, by Lowell. 8vo, original paper covers. Cambridge, 1858.

Lowell

479 **Mason and Slidell:** A Yankee Idyll. 8vo, stitched. Jaalam, 6th Jan., 1862.

Very rare. One of a few copies made for the Author's use. Enclosed in a cloth case.

Lowell

480 **Il Pesceballo.** Opera Seria: In un Atto, Musica del Maestro Rossibelli-Donimosarti. The words by F. J. Child, the English text by Lowell. 12mo, stitched. [Cambridge, 1862.]

Privately printed. Fine copy. Very rare.

Lowell

481 **Fireside Travels.** 12mo, original cloth. Boston, 1864.

Lowell

482 **The Spirit of the Fair** [In aid of the United States Sanitary Commission]. With the poems "To a Friend who sent me a Meerschaum," by Lowell; "The Duke's Exequy," by Stedman; and the prose article "The Devotional Poetry of Dr. Watts," by Bryant. 17 numbers, 4to, uncut. New York, April, 1864.

Complete set. Scarce in the original state.

Lowell

483 **Ode Recited at the Commemoration of the Living and Dead Soldiers of Harvard University, July 21, 1865.** 8vo, original boards, paper label on front cover, gilt top.

Cambridge, privately printed, 1865.

No. 30 of fifty copies printed for Lowell's use. Presentation copy with autograph inscription: "F. H. Underwood from J. R. L. 3d Sept'r, 1865." Book-plate of F. H. Underwood. Very rare.

Lowell

484 **Original Autograph Manuscript of Hob Gobling's Song,** consisting of seven verses of eight lines each on two small sheets of paper. [1866.]

This poem was written by Lowell for the magazine "Young Folks." With the MS. is the printed proof, attached to which is an additional verse also in Lowell's handwriting, making eight verses in all, as published.

Lowell

485 **The Biglow Papers.** Second Series. 12mo, original cloth.

Boston, 1867.

Book-plate of John Fiske.

Lowell

473 **The Rendition of Anthony Burns**; Its Causes and Consequences. A Discourse by James Freeman Clarke, June 4, 1854. With the hymn "Men! whose boast it is that ye," by Lowell. 8vo, original paper covers. Boston, 1854.

Lowell

474 **The Poems of Maria Lowell.** Edited by J. R. Lowell. Portrait. Square 12mo, original cloth, bevelled edges, title in gilt on front cover, gilt edges. Cambridge, privately printed, 1855.

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475 **The Poetical Works of Percy Bysshe Shelley.** Edited by Mrs. Shelley. With a memoir by J. R. Lowell. Portrait. 3 volumes, 16mo, original cloth. Boston, 1855.

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476 **Poetical Works.** Portrait. 2 volumes, 32mo, original cloth, gilt edges. Boston, 1858.

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477 **Poetry of the Bells.** With the poems "Godminster Chimes" and "An Incident of the Fire at Hamburg," by Lowell; "Carillon," "Song of the Bell," and "The Spire of Strasburg Cathedral," by Longfellow; "The air is hushed," from "Urania," by Holmes. 12mo, original cloth, gilt top. Cambridge, 1858.

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481 **Fireside Travels.** 12mo, original cloth. Boston, 1864.

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Lowell

485 **The Biglow Papers.** Second Series. 12mo, original cloth.

Boston, 1867.

Book-plate of John Fiske.

Lowell

486 **Under the Willows** and Other Poems. 12mo, original cloth, gilt top. Boston, 1869.

Inserted is an autograph note dated Elmwood, 2nd July, 1868, signed J. R. Lowell.

Lowell

487 **The Atlantic Almanac** for 1870. With the prose articles "A Good Word for Winter," by Lowell, and "Bo-Peep, A Pastoral," by W. D. Howells. Illustrated. 4to, original illuminated paper covers. Boston, 1869.

Lowell

488 **Among My Books.** 12mo, original cloth. Boston, 1870.

Inserted is an autograph letter of two pages dated "Legacion de los Estatdos Unidos de America en España, 25 Feb. 7, 1878," in which Lowell asks his publisher, Mr. Osgood, to send him "three sets of 'Among My Books.'"

Lowell

489 **The Cathedral.** Vignette. 12mo, original cloth. Boston, 1870.

Lowell

490 **The Poetical Works of John Keats.** With a memoir by Lowell. Portrait. 16mo, original cloth. Boston, 1870.

The first edition was published in 1854.

Lowell

491 **Proceedings** (VII) of the Mass. Historical Society for June, July, August, and September, 1870. With a tribute to John P. Kennedy, by Lowell, and a letter in reference to Kennedy, by Holmes. 8vo, original paper covers, uncut. Boston, 1870.

Lowell

492 **My Study Windows.** 12mo, original cloth. Boston, 1871.

Lowell

493 **The Courtin'.** Illustrated by Winslow Homer. 4to, original cloth, gilt edges. Boston, 1874.

First separate edition.

Lowell

494 **Among my Books.** Second series. 12mo, original cloth.
Boston, 1876.

Inserted is an autograph letter from Lowell to his publisher, dated Elmwood, 4th July, 1875, in relation to this book, then in preparation.

Lowell

495 **Proceedings** at the Centennial Celebration of Concord Fight, April 19, 1875. Portrait and facsimile. With the ode "Who cometh over the hills," by Lowell, an address by Emerson, and a letter by Whittier. Royal 8vo, original paper covers.
Concord, 1876.

Lowell

496 **The Poetical Works of James Russell Lowell.** Household Edition. 12mo, original cloth. Boston, 1876.

Presentation copy, with autograph inscription "To Mr. John Owen with the author's regards, 16th May, 1877." Owen was the publisher of the first edition of Lowell's "Conversations on Some of the Old Poets," issued in 1845. Inserted is an autograph letter to Mr. Ticknor, the publisher, dated Elmwood, 18th Feb., 1876, signed J. R. Lowell, in reference to the terms of the contract for the publication of the Household Edition of the poems.

Lowell

497 **Alpha Delta Phi Reunion Dinner** in New York, 1875. With a letter by Lowell. 8vo, original paper covers.
New York, privately printed, 1876.

Lowell

498 **Three Memorial Poems.** Square 16mo, original cloth, red edges. Boston, 1877.

Inserted is an autograph note from Lowell to his publisher.

Lowell

499 **The Life of Edgar Allan Poe,** by Wm. F. Gill. With letters by Lowell, Whittier, and Holmes. Portrait, illustrations, and facsimiles. 12mo, original cloth. New York, 1877.

Lowell

500 **Old South Meeting-House.** Report of a Meeting of the Inhabitants of Cambridge in Memorial Hall, Harvard College, January 18, 1877. With an address by Lowell. 8vo, original paper covers. Boston, 1877.

Lowell

501 **A Moosehead Journal.** Illustrated. Vest-Pocket Series. 32mo, original cloth. Boston, 1877.

First separate edition.

Lowell

502 **A Masque of Poets.** With the poems "My Heart I Cannot Still It" and "Red Tape," by Lowell. No Name Series. 16mo, original cloth. Boston, 1878.

A list of the contributors to this volume and an autograph letter relating to them are inserted.

Lowell

503 **Class Day.** With ten photogravure illustrations. Square folio, cloth, uncut. Boston, 1878.

Written by Lowell for "The Harvard Book," from a copy of which the article has been extracted and specially bound.

Lowell

504 **Death of President Garfield.** Meeting of Americans in London, at Exeter Hall, 24th Sept., 1881. With an address on Garfield, by Lowell. Portrait, original cloth, gilt top. London, 1881.

Only 100 copies printed. Presentation copy, with inscription "With B. F. Stevens' compliments." Stevens was the publisher of the book.

Lowell

505 **Sparks from the Philosopher's Stone.** By J. L. Basford. With a letter by Lowell. Square 16mo, original cloth, red edges. London, 1882.

Lowell

506 **Browning Society.** Address on Browning, by Lowell, at the 24th meeting, April 24th, 1884. 8vo, sewed. n. p., 1884.

Only issued to members of the society.

Lowell

507 **Transactions of the Wordsworth Society.** No. VI. With an address by Lowell. Frontispiece. 8vo, original paper covers, cloth back, uncut. Edinburgh, 1884.

Lowell

508 **John Howard Payne.** A Biographical Sketch of the Author of "Home, Sweet Home," with a narrative of the removal of his remains from Tunis to Washington, by Chas. H. Brainerd. With two letters by Lowell, relating to the removal of Payne's remains. Portrait and illustrations. Royal 8vo, original cloth, gilt top. Boston, 1885.

Lowell

509 **John Howard Payne,** Dramatist, Poet, Actor, and Author of "Home, Sweet Home!" His Life and Writings, by Gabriel Harrison. Illustrated. With three letters by Lowell, all relating to the removal of the remains of Payne from Tunis to Washington. 8vo, original cloth. Philadelphia, 1885.

Lowell

510 **Celebration** of the 250th Anniversary of the Incorporation of Concord, Sept. 12, 1885. With a speech, reminiscent of Concord, and the connection it has with literature, by Lowell. 8vo, original paper covers. Concord, 1885.

Presentation copy, with autograph inscription "Chief Justice White with regards of Geo. F. Hoar."

Lowell

511 **The Two Hundred and Fiftieth Anniversary** of the Settlement of Newbury. With a letter by Lowell and a letter by Whittier. Royal 8vo, original paper covers. Newburyport, 1885.

Lowell

512 **Wensley and Other Stories.** By Edmund Quincy. With the poem "Bankside," by Lowell. 12mo, original cloth. Boston, 1885.

Lowell

513 **Proceedings** at the Dedication of the New Library Building, Chelsea, Mass., Dec. 22, 1885. With an address by Lowell. Frontispiece. 8vo, original paper covers. Cambridge, 1886.

Lowell

514 **Fifth Annual Report of the Dante Society,** May 16, 1886. With an essay on Dante, by Lowell, reprinted from Appleton's Cyclopædia, 1859. 8vo, original paper covers.
Cambridge, 1886.

Lowell

515 **Proceedings** of the Dedication of the Fountain on Eaton Square, Ward 24, Oct. 24, 1885, in Memory of Theodore Lyman, Jr., Mayor of Boston in 1834–35. With the poem "The Fountain" (set to music) and a letter by Lowell, and a letter by Holmes. Two portraits and a view of the Fountain. Royal 8vo, original cloth. Boston, 1886.

Lowell

516 **Address** [on Democracy] Delivered before the Birmingham and Midland Institute, at Birmingham, on Monday, October 6th, 1884, by James Russell Lowell, D. C. L., LL. D., &c., &c. Square 8vo, stitched. London [1884].

Proof copy for Lowell's own use. Printed on one side only of each leaf; in larger type and differing in text from the published versions. With manuscript additions in Lowell's autograph on the margins of pages 7, 9, and 16, which are incorporated in the Birmingham issue. Probably unique. Enclosed in a cloth case. Facsimile of page 16 on verso of this leaf.

Lowell

517 **On Democracy.** An Address Delivered in the Town Hall, Birmingham, on the 6th of October, 1884, by His Excellency, The Hon. James Russell Lowell, D. C. L., LL. D., American Minister in London, President. 8vo, stitched. Birmingham [1884].

This, the first published edition, differs in text not only from the proof copy, but also differs from the Address as published in Lowell's collected writings. Scarce. Enclosed in a cloth case.

the worn-out farms of Massachusetts and making them productive again by the same virtues of industry and thrift that once made them profitable to the English ancestors of the men who are deserting them. To have achieved even these prosaic results (if you choose to call them so), and that out of materials the most discordant, I might say the most recalcitrant, argues a certain beneficent virtue in the system that could do it, and is not be accounted for by mere luck. Carlyle said scornfully that America meant only roast turkey every day for everybody He forgot that States, as Bacon said of wars, go on their bellies.

As for the security of property, it should be tolerably well assured in a country where every other man hopes to be rich, even though the only property qualification be the ownership of two hands that add to the general wealth. Is it not the best security for anything to interest the largest possible number of persons in its preservation and the smallest in its division? In point of fact far-seeing men count the increasing power of wealth and its combinations as one of the chief dangers with which the institutions of the United States are threatened in the not distant future. The right of individual property is no doubt the very corner-stone of civilisation as hitherto understood, but I am a little impatient of being told that property is entitled to exceptional consideration because it bears all the burthens of the State It bears those indeed which can most easily be borne, but poverty pays with its person the chief expenses of war, pestilence, and famine. Wealth should not forget this, for Poverty is beginning to think of it now and then.

I should not think of coming before you to defend or to criticise any form of government. All have their virtues, all their defects, and all have illustrated one period or

Let me not be misunderstood. I see as clearly and rate as highly any man possibly can, the public no less than private value of wealth as the security of refinement, the feeder of all those arts that ennoble or beautify life and make a country good to live in. Many an ancestral hall here in England has been a permanent nursery of that culture which is of example and benefit to all.

See No. 516.

Lowell

518 **Addresses** at the Inauguration of Bryn Mawr College, 1885. With an address by Lowell. 8vo, original paper covers. Philadelphia, 1886.

Lowell

519 **Richard the Third and the Primrose Criticism.** 12mo, sheets, folded, uncut. Chicago, 1887.

Lowell

520 **Democracy and Other Addresses.** 12mo, original cloth, paper label, uncut. Boston, 1887.

One of a few copies bound with leaves uncut.

Lowell

521 **A Record** of the Commemoration, Nov. 5th to 8th, 1886, on the Two Hundred and Fiftieth Anniversary of the Founding of Harvard College. With an oration and a speech by Lowell, and a poem and a speech by Holmes. Illustrations and facsimiles. Royal 8vo, original cloth, gilt top. Cambridge, 1887.

Lowell

522 **Proceedings** of the Mass. Historical Society from Oct. 1886, to January, 1887. With a tribute to C. F. Adams, by Lowell. 8vo, original paper covers, uncut. n. p., 1887.

Lowell

523 **The West Church,** Boston. Commemorative Services on the Fiftieth Anniversary of its present Ministry and One Hundred and Fiftieth of its Foundation, March 1, 1887. With an address by Lowell. Portraits and illustrations. 8vo, original cloth, uncut. Boston, 1887.

Lowell

524 **Political Essays.** Crown 8vo, original cloth, paper label, uncut. Boston, 1888.

Only 75 copies were bound with leaves uncut.

Lowell

525 **Introduction to "The Progress of the World."** Portrait. Royal 8vo, cloth. [Boston, 1888.]

Lowell's article extracted from the book and specially bound.

Lowell

526 **Heartsease and Rue.** Portrait. 12mo, original cloth, paper label, uncut. Boston, 1888.

One of 250 copies bound with leaves uncut. Book-plate of E. H. Bierstadt.

Lowell

527 **The Independent in Politics.** Reform Club Series.—I. 8vo, original paper covers, uncut.
New York, The Reform Club, 1888.

Number 250 of 300 copies printed on large paper.

Lowell

528 **Arbor Day.** With a letter by Lowell to H. L. Wood, "a tribute of friendly gratitude for the inventor of Arbor Day." Portrait. 8vo, original cloth, uncut. Lincoln, Nebraska, 1888.

Lowell

529 **Proceedings** at the Meeting for the Formation of the International Copyright Association, Dec. 27, 1887. With a speech from the Chair by Lowell. 8vo, stitched. Boston, 1888.

Lowell

530 **What American Authors Think About International Copyright.** With letters by Lowell, Holmes, Longfellow, and Whittier. Facsimiles. 8vo, stitched. New York, 1888.

Lowell

531 **Report of the Proceedings** at the Dinner Given by the Society of Authors to American Men and Women of Letters, July 25, 1888. With a speech by Lowell on American Literature. 8vo, original paper covers. London, 1888.

Lowell

532 **The Washington Centenary,** Celebrated in New York, April 29–30–May 1, 1889. With "Literature's part in the Celebration," by Lowell, and the poem "The Vow of Washington," by Whittier. Illustrated. 8vo, original paper covers.
New York, 1889.

Lowell

533 **The Complete Angler,** or the Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. With an introduction by James Russell Lowell. Illustrated. 2 volumes, 8vo, half morocco, gilt top, other edges uncut. Boston, 1889.

Number 405 of 500 copies of this edition printed for America and England.

Lowell

534 **The Soldiers' Field,** June 10, 1890. With inscription, etc., by Lowell. 8vo, original paper covers. n. p. [1890].

The Soldiers' Field was presented to Harvard University by H. L. Higginson, and is marked with a stone bearing the names of some of Lowell's friends and an inscription composed by Lowell.

Lowell

535 **Publications of the Modern Language Association,** Vol. V, No. 1. With an address on three dead languages: Hebrew, Greek, and Latin, by Lowell. Dec., 1889. 8vo, original paper covers, uncut. Baltimore, 1890.

Lowell

536 **Latest Literary Essays and Addresses of J. R. Lowell.** Portrait on India paper. 8vo, original boards, cloth back, paper label, uncut. Cambridge, 1891.

This edition antedates by one year the ordinary issue (1892). One of fifty large-paper copies printed for Europe. No. 42.

Lowell

537 **The Old English Dramatists.** 12mo, original cloth, gilt top. Boston, 1892.

Lowell

538 **American Ideas for English Readers.** Portrait. Narrow 12mo, original cloth. Boston, 1892.

Book-plate of E. H. Bierstadt.

Lowell

539 **Conversations on Some of the Old Poets.** With an introduction by R. E. Thompson. Third edition enlarged by the addition of the two essays "Thomas Middleton" and "English Song Writers," reprinted from *The Pioneer.* 12mo, original cloth, gilt top. Philadelphia, 1893.

Lowell

540 **Letters of James Russell Lowell.** Edited by Charles Eliot Norton. Portrait. 2 volumes, 8vo, original cloth, gilt tops, other edges uncut. New York, 1894.

Lowell

541 **Last Poems.** Portrait. 12mo, original buckram, gilt top, other edges uncut. Boston, 1895.

Lowell

542 **Lectures on English Poets.** 8vo, original half morocco, uncut. Cleveland, The Rowfant Club, 1897.

Only 224 copies printed, of which this is number 166.

Lowell

543 **Proceedings** of the Massachusetts Historical Society, Dec., 1896, and January, 1897. With a despatch from Lowell, while Minister to Spain, about a Frenchman who smuggled petroleum into Madrid through the medium of lean women. 8vo, original paper covers, uncut. [Boston, 1897.]

Lowell

544 **Impressions of Spain.** Compiled by Joseph B. Gilder, with an introduction by A. A. Adee. 12mo, original cloth, gilt top, other edges uncut. Boston, 1899.

Lowell

545 **James Russell Lowell and His Friends.** By Edward Everett Hale. With portraits, facsimiles, and other illustrations. 8vo, original cloth, paper label, uncut. Boston, 1899.

Henry David Thoreau
1817 – 1862

Thoreau

546 **A Week on the Concord and Merrimack Rivers.** Crown 8vo, original cloth, uncut. Boston, and Cambridge, 1849.

An uncommonly fine copy. Scarce. Facsimile of title on next page.

Thoreau

547 **Walden**; or, Life in the Woods. Vignette and map. 12mo, original cloth. Boston, 1854.

An uncommonly fine copy. Scarce.

Thoreau

548 **Echoes of Harper's Ferry**, by James Redpath. With "A Plea for Captain John Brown," a lecture, by Thoreau, two speeches by Emerson, and the poem "Brown of Osawatomie," by Whittier. 12mo, original cloth. Boston, 1860.

Thoreau

549 **Excursions.** Portrait. 12mo, original cloth. Boston, 1863.

Thoreau

550 **The Maine Woods.** 12mo, original cloth. Boston, 1864.

Thoreau

551 **Cape Cod.** 12mo, original cloth. Boston, 1865.

Thoreau

552 **Letters to Various Persons.** 12mo, original cloth. Boston, 1865.

A WEEK

ON THE

CONCORD AND MERRIMACK RIVERS.

BY

HENRY D. THOREAU.

BOSTON AND CAMBRIDGE:
JAMES MUNROE AND COMPANY.
NEW YORK: GEORGE P. PUTNAM. PHILADELPHIA: LINDSAY AND BLACKISTON. LONDON: JOHN CHAPMAN.
1849.

Thoreau

553 **A Yankee in Canada,** with Anti-Slavery and Reform Papers. 12mo, original cloth. Boston, 1866.

Thoreau

554 **Thoreau:** The Poet-Naturalist. By William Ellery Channing. With memorial verses by Emerson. 12mo, original cloth. Boston, 1873.

Thoreau

555 **Early Spring in Massachusetts.** From the Journal of H. D. Thoreau. 12mo, original cloth, gilt top. Boston, 1881.

Thoreau

556 **Henry D. Thoreau.** By F. B. Sanborn. 12mo, original cloth, gilt top, other edges uncut. Boston, 1883.

Thoreau

557 **Winter:** From the Journal of Henry D. Thoreau. Edited by H. G. O. Blake. 12mo, original cloth, gilt top. Boston, 1886.

Thoreau

558 **Autumn:** From the Journal of Henry D. Thoreau. Edited by H. G. O. Blake. 12mo, original cloth, gilt top. Boston, 1892.

Thoreau

559 **Familiar Letters of Henry David Thoreau.** Edited with an introduction and notes by F. B. Sanborn. 12mo, original cloth, gilt top. Boston, 1894.

MOLL PITCHER,

A POEM.

——————"If the seeker be of an haute and stomachful carriage, and maketh merrie of the wisdom of thine art, thou mayest gain an empery over his orgulous and misbelieving spirit, by some full strange, and terrible misterie, or cunning device, whereat he may be amort with doleful misgivings." *C. Agripp. Note to Abra kat Abra.*

BOSTON:
CARTER AND HENDEE.
1832.

John Greenleaf Whittier

1807 – 1892

Whittier

560 **Incidental Poems.** Accompanied with Letters, and a few Select Pieces, mostly original, for their illustration. Together with a preface and sketch of the Author's Life. By Robert Dinsmoor, the "Rustic Bard." 12mo, original boards, cloth back, uncut.
Haverhill, 1828.

This volume contains the first poem by Whittier printed in a book: "J. G. Whittier To the 'Rustic Bard,'" pages 248, 249, and 250. It has never been reprinted. About one-half of the original paper label remains. A very fine copy of this rare volume. Enclosed in cloth case.

Whittier

561 **Specimens of American Poetry.** With Critical and Biographical Notices. By Samuel Kettell. With the poem "The Sicilian Vespers," by Whittier. 3 volumes, 12mo, original boards, paper labels, uncut. Boston, 1829.

Fine copy. Extra-illustrated by the insertion of 25 portraits and a view of Bunker Hill Monument. Book-plate of Cheshire Athenæum in each volume.

Whittier

562 **Legends of New England.** 12mo, original boards, cloth back.
Hartford, 1831.

None of the poems in this volume were ever reprinted except "Metacom." Only a portion of the original paper label remains, but otherwise this is a fine copy. Rare. Book-plate of E. H. Bierstadt.

Whittier

563 **The American Common-Place Book of Poetry.** With occasional notes by George B. Cheever. With the poems "Her lover died away from her," "She leaned against her favorite tree," "To the Dying Year," "The Indian's Tale," "A Legend," by Whittier; "Woods in Winter," "Autumn," "The Spirit of Poetry," "April," "Burial of the Minisink," "Hymn of the Moravian Nuns," "Earth with her thousand voices praises God," by Longfellow; "Crossing the Ford," by Holmes. 12mo, original boards, uncut. Boston, 1831.

Fine copy. Scarce.

Whittier

564 **Moll Pitcher:** A Poem. 8vo, blue crushed levant morocco, top edges gilt, other edges uncut, by Bradstreet's. Boston, 1832.

Very rare. This copy is from the library of Thomas J. McKee and has his book-plate. Facsimile of title-page opposite.

Whittier

565 **Mirick, B. L.** The History of Haverhill, Massachusetts. Frontispiece view of Haverhill. 8vo, original boards, cloth back, paper label, uncut. Haverhill, 1832.

That this scarce town history was written by Whittier is not generally known. It is not mentioned in Bierstadt's "Whittier Bibliography" or "Foley's First Editions of American Authors."

An advertisement appeared in "The Haverhill Gazette" of March 27, 1830.

ADVERTISEMENT.

The subscriber proposes to publish a history of Haverhill, from its first settlement in 1640 to the present time. . . . He trusts that the citizens of his native town will approve of this proposal, and he pledges himself that no pains on his part will be spared to render the work worthy of their acceptance. . . . The price will be 87 1-2 cents in case the number of pages does not exceed two hundred; if, however, the material of history should swell the volume beyond this number of pages, the price will be $1.00. JOHN G. WHITTIER.

Haverhill, March 27, 1830.

In the same issue of "The Haverhill Gazette," an editorial written by Whittier calls the attention of readers to the Advertisement.

Very fine copy.

Whittier

566 **The Literary Remains of John G. C. Brainard.** With a sketch of his life, by Whittier. 12mo, original boards, cloth back, paper label, uncut. Hartford, 1832.

Fine copy.

Whittier

567 **Justice and Expediency**; or, Slavery considered with a view to its rightful and effectual remedy, Abolition. 8vo, stitched. New York, 1833.

Second edition. Scarce. The first edition was printed at Haverhill and bears the same date. This second edition is number 4, volume 1, of the *Anti-Slavery Reporter*.

Whittier

568 **The Maryland Scheme of Expatriation Examined.** By a Friend of Liberty. With the poem "The Hunters of Men," by Whittier. 8vo, original paper covers. Boston, 1834.

A piece has been cut from the front cover. Scarce.

Whittier

569 **The Oasis.** Edited by Mrs. Child. With the poems "Slave Ships," by Whittier, and "The Slave Trader," by Elizabeth H. Whittier. Illustrated. 16mo, original cloth. Boston, 1834.

Scarce.

Whittier

570 **Address to the People of the United States,** by a Committee of the New England Anti-Slavery Convention Held in Boston, May, 1834. 8vo, original paper covers. Boston, 1834.

Whittier was a member of the Committee. Scarce.

Whittier

571 **Youth's Keepsake.** Illustrated. With the poem "The Harvest Moon," by Whittier. 24mo, original boards, leather back, gilt edges. Boston, 1835.

Scarce.

Whittier

572 **The Gift.** With the four poems, "New England," "The Sicilian Vespers," "Adoration," and "To a Star," by Whittier. Frontispiece. 24mo, original calf. Concord, New Hampshire, 1835.

Scarce.

Whittier

573 **Mogg Megone,** A Poem. 32mo, original cloth. Boston, 1836.

Very fine copy. Rare.

Whittier

574 **The Laurel.** With the poems "The Spectre Ship of Salem" and "To the Memory of J. G. C. Brainard," by Whittier; "To a Blank Sheet of Paper," "Old Ironsides," "The Dilema," "The Star and the Lilly," and "The Last Leaf," by Holmes; "Hymn of the Moravian Nuns," "The Sea Diver," "Autumnal Nightfall," "Sunrise on the Hills," by Longfellow; "Song of Marion's Men," "Summer Wind," "Thanatopsis," and "To a Waterfowl," by Bryant. 16mo, without covers. Boston, 1836.

"Another poem in this collection, 'A Love Letter,' signed J.G.W., is attributed to Whittier by Charles A. Dana and others, but it bears no trace of his style."

Whittier

575 **A Full Statement** of the Reasons which were in part offered to the Committee of the Legislature of Massachusetts in favor of Abolitionists and Anti-Slavery Societies. With the poem "Stanzas for the Times," by Whittier. 8vo, stitched. Boston, 1836.

First appearance of "Stanzas for the Times" in a book. Very rare.

Whittier

576 **Songs of the Free,** and Hymns of Christian Freedom. With the poems "Voice of New England," "The Hunting of Men," and "Our Countrymen in Chains," by Whittier. 12mo, original cloth. Boston, 1836.

Scarce.

Whittier

577 **A Voice to the United States of America from the Metropolis of Scotland.** An Account of Various Meetings held in Edinburgh on the Subject of American Slavery, etc. With an amusing letter by Whittier about an attack on Abolitionists by a mob at Concord. 8vo, original paper covers, uncut. Edinburgh, 1836.

Scarce.

Whittier

578 **Right and Wrong in Boston, in 1836.** Annual Report of the Boston Female Anti-Slavery Society. With the poems "To the Memory of Charles B. Storrs" and "Clerical Oppressors," by Whittier. 16mo, original paper covers. Boston, 1836.

Rare in this form.

Whittier

579 **Right and Wrong in Boston, in 1836.** With the poems "To the Memory of Charles B. Storrs," and "Clerical Oppressors," by Whittier. 16mo, original cloth. Boston, 1836.

This copy is the same as the preceding except for the different binding. Scarce.

Whittier

580 **Letters from John Quincy Adams** to his Constituents of the Twelfth Congressional District in Mass., etc. With "Stanzas for the Times," by Whittier. 16mo, stitched. Boston, 1837.

Second appearance of "Stanzas for the Times" in a book. Catalogued in the Foote Collection as the first issue of the poem. Rare.

Whittier

581 **Poems** written during the Progress of the Abolition Question in the United States, between the years 1830 and 1838. Frontispiece and vignettes. 16mo, original cloth. Boston, 1837.

"As prepared for the press the volume was originally intended to end on page 96, and possibly some copies do so end."—*Bierstadt's Bibliography of Whittier.*

The present copy ends at page 96, and is therefore the earlier issue. The owner has never seen another copy in the same state. The volume is in the best possible condition throughout.

Whittier

582 **Proceedings** of the Fourth New England Anti-Slavery Convention, held in Boston, May 30 to June 2nd, 1837. With a preamble and resolutions by Whittier. 8vo, paper covers. Boston, 1837.

Whittier

583 **Right and Wrong in Boston.** Annual Report of the Boston Female Anti-Slavery Society, 1837. With the poem "Lines written on reading the famous 'Pastoral Letter' of the Massachusetts General Association," by Whittier. 16mo, original cloth. Boston, 1837.

Scarce.

Whittier

584 **Poems.** 12mo, original cloth. Philadelphia, 1838.

Very fine copy. Rare. Book-plate of Frank House Baer.

Whittier

585 **Narrative of James Williams,** An American Slave; who was for several years a Driver on a Cotton Plantation in Alabama. Portrait engraved by Patrick Renson. Vignette on front cover. 24mo, original boards, cloth back. Published by the American Anti-Slavery Society. New York, 1838.

Published anonymously. In "Proceedings of the American Anti-Slavery Society" (New York, 1864) is a catalogue of Anti-Slavery publications in America from 1750 to 1863 in which this book is stated to have been "drawn up by Whittier," and in a letter written by Whittier he acknowledges his connection with the book. Another New York and also a Boston edition were subsequently issued in the same year.

Very fine copy. Exceedingly rare.

Whittier

586 **History of Pennsylvania Hall,** which was Destroyed by a Mob on the 17th of May, 1838. With the "Poetical Address" by Whittier. Frontispiece and two other full-page illustrations, one of which is a mezzotint of the Hall in flames, by Sartain. 8vo, original cloth. Philadelphia, 1838.

In the present copy the frontispiece, which shows the Hall as it appeared before the fire, is printed in colors.

Whittier

587 **History of Pennsylvania Hall,** which was Destroyed by a Mob on the 17th of May, 1838. With the "Poetical Address" by Whittier. Frontispiece and two other full-page illustrations, one of which is a mezzotint of the Hall in flames, by Sartain. 8vo, original paper covers. Philadelphia, 1838.

In this copy the frontispiece is in black and white.

Whittier

588 **Moll Pitcher and The Minstrel Girl.** 24mo, original paper covers. Philadelphia, 1840.

First edition of "The Minstrel Girl"; second and revised edition of "Moll Pitcher." Presentation copy from the publisher, with autograph inscription. Portions of the covers have been torn off and are missing. Book-plate of Thomas J. McKee. Scarce.

Whittier

589 **Freedom's Lyre:** or, Psalms, Hymns, and Sacred Songs, for the Slave and his Friends. With two poems, "Seeking Independence for the Captives" and "What Hath God Wrought?" by Whittier. 32mo, original cloth. New York, 1840.

Whittier

590 **The North Star:** The Poetry of Freedom by Her Friends. 16mo, original red roan. Philadelphia, 1840.

Edited anonymously by Whittier, who, in addition to the prefatory note and the poem, pages v–vii, contributed the poems "The Exiles, A Tale of New England," "The World's Convention," and, almost certainly, "Granada." Among the other contributors were Whittier's sister Elizabeth, James T. Fields, and John Pierpont.
Scarce.

Whittier

591 **The Christian Keepsake and Missionary Annual.** With the poem "The Northern Lights," by Whittier. Nine engravings. 12mo, original stamped leather, gilt edges. Philadelphia, 1840.

Whittier

592 **A Visit to the United States in 1841.** By Joseph Sturge. With "The Old School of Abolitionists," an editorial, and an article on the "Anti-Slavery Cause," by Whittier. 8vo, original cloth, uncut. London, 1842.

Whittier

593 **A Visit to the United States in 1841.** By Joseph Sturge. 12mo, original cloth. Boston, 1842.

A reprint of the first edition, London, 1842.

Whittier

594 **Poetical Remains of the Late Lucy Hooper.** Collected and Arranged with a Memoir by John Keese. With the poem "On the Death of Lucy Hooper," by Whittier. 12mo, original cloth. New York, 1842.

Presentation copy, with autograph inscription "Dr. J. E. Cornell with the respects of the Editor."

Whittier

595 **Lays of My Home,** and Other Poems. 12mo, original boards, paper label, uncut. Boston, 1843.

Fine copy. Scarce.

Whittier

596 **Holograph Manuscript of the Poem "Gone."** 1 page folio, dated "11mo., 1844," and signed "John G. Whittier."

This is an early draft of the poem; it differs materially from the published version.

Preceding the manuscript, but on a separate leaf, is an autograph letter to R. C. Waterston, signed Jno. G. Whittier, and two postscripts, one signed W., the other J. G. W. 1¼ pages, folio. Amesbury, 5th, 12th Mo. 1844. "I send thee a few verses of recent date, which, alas, have more truth than poetry."

Whittier

597 **The Stranger in Lowell.** 12mo, original paper covers, uncut. Boston, 1845.

Scarce.

Whittier

598 **The American Liberty Almanac for 1846.** With the poem "The Branded Hand," by Whittier. 12mo, stitched.
Hartford [1845].

Whittier

599 **Proceedings** of a Convention of Delegates Assembled at Faneuil Hall to Consider the Annexation of Texas. Whittier and others, secretaries. 8vo, original paper covers. Boston, 1845.

Whittier

600 **Voices of Freedom.** Fourth and complete edition. 12mo, original cloth. Philadelphia, 1846.

All the copies known of this book bear on the title a designation such as "Fourth and Complete Edition," "Fifth and Complete Edition," etc.; but, as all copies are otherwise alike, it is supposed that these terms are merely devices of the publisher to create a factitious impression of the popularity of the book.

Whittier

601 **Narrative of the Sufferings of Lewis and Milton Clarke** Among the Slaveholders of Kentucky. Two portraits. With the poem "Our Countrymen in Chains," by Whittier. 12mo, original paper covers. Boston, 1846.

Scarce. The poem by Whittier also appeared in "Songs of the Free," 1836.

Whittier

602 **The Opal:** A Pure Gift for the Holy Days, MDCCCXLVI. With the poems "My Soul and I," and "The Wife of Manoah to Her Husband," by Whittier. Nine engravings, colored by hand. 8vo, original calf, gilt edges. New York, 1846.

Whittier

603 **Supernaturalism of New England.** By the Author of "The Stranger in Lowell." 12mo, original paper covers, uncut.
New York and London, 1847.

Fine copy. Scarce.

Whittier

604 **Memoir of Rev. Charles T. Torrey,** who died in the Penitentiary of Maryland, where he was confined for showing mercy to the poor. By J. C. Lovejoy. With an article on Torrey, by Whittier. Portrait. 12mo, original cloth. Boston, 1847.

Whittier

605 **The Opal:** A Pure Gift for the Holy Days, MDCCCXLVII. With the poem "Worship," by Whittier, and the poem "Birds of Passage," by Longfellow. Nine engravings, colored by hand by Chapman. 8vo, original calf, gilt edges. New York, 1847.

Whittier

606 **The Free Soil Minstrel.** With the poems "Gone, Sold and Gone," "Free Soil Gathering," "Stanzas for the Times," "Our Countrymen in Chains," "The Yankee Girl," "The Branded Hand," by Whittier; "The Quadroon Maiden," "The Slave Singing at Midnight," by Longfellow; "Are you truly Free?" by Lowell. 12mo, original cloth. New York, 1848.

Scarce.

Whittier

607 **Our Day.** A Gift for the Times. Edited by J. G. Adams. With the poem "The Reward," by Whittier. 12mo, original cloth, uncut. Boston, 1848.

Whittier

608 **Leaves from Margaret Smith's Journal** in the Province of Massachusetts Bay, 1678–9. 12mo, original cloth, uncut. Boston, 1849.

Very fine copy.

Whittier

609 **Poems.** Illustrated by H. Billings. 8vo, original cloth, gilt edges. Boston, 1849.

Whittier

610 **A Tract for the Times! A Sabbath Scene.** Twenty-seven stanzas printed in double columns within ornamental borders, on one side of a single sheet measuring 7½x13⅝ inches. n. p., June, 1850.

The only copy known. Enclosed in a cloth case.

Whittier

611 **Old Portraits and Modern Sketches.** 12mo, original cloth, uncut. Boston, 1850.

Whittier

612 **Songs of Labor,** and Other Poems. 12mo, original boards, paper label, uncut. Boston, 1850.

Whittier

613 **Songs of Labor,** and Other Poems. 12mo, original cloth, uncut. Boston, 1850.

Whittier

614 **Operatives Reply to Hon. Jere Clemens.** By Harriet Farley. With a letter giving statistics of the corporation of J. Aubin, and a history of manufacturing interests in Amesbury, by Whittier. 8vo, original paper covers. Lowell, 1850.

Whittier

615 **Little Eva;** Uncle Tom's Guardian Angel. Dedicated to Harriet Beecher Stowe. Words by Whittier; music by Manuel Emilio. Royal 4to. Boston, 1852.

Scarce. Inserted is an autograph letter of two pages, dated 4th mo., 12, 1879, signed John G. Whittier, in response to an inquiry as to how many of his poems had been set to music.

Whittier

616 **The Chapel of the Hermits,** and Other Poems. 12mo, original cloth, uncut. Boston, 1853.

Whittier

617 **Autographs for Freedom.** With the poem "The Way," by Whittier. Engravings and facsimiles. 12mo, original cloth. Boston, 1853.

Whittier

618 **A Sabbath Scene.** Illustrated. 16mo, original paper covers, gilt edges. Boston, 1854.

The twenty-second stanza of the first edition (1850) is omitted from this, the third, edition.

Scarce. A small piece has been torn from a corner of the front cover.

Whittier

619 **Literary Recreations and Miscellanies.** 12mo, original cloth. Boston, 1854.

Whittier

620 **Proceedings** of the third Pensylvania Yearly Meeting of Progressive Friends at Longwood, Chester Co., Fifth month, 1855. With a letter by Whittier in which he states his religious belief. 8vo, original paper covers. Philadelphia, 1855.

Whittier

621 **Proceedings** of the Anti-Slavery Meeting in Stacy Hall, Boston, on the 20th Anniversary of the Mob of Oct. 21, 1835. With the poem "The Awakening," by Whittier. 8vo, stitched. Boston, 1855.

Whittier

622 **The Panorama,** and Other Poems. 12mo, original cloth. Boston, 1856.

Whittier

623 **Address Before the Essex Agricultural Society.** By Ben: Perley Poore. With the poem "A Lay of Olden Time," by Whittier. 8vo, original paper covers. Newburyport, 1856.

Very scarce.

Whittier

624 **The Fight, Faith, and Crown.** A Discourse on the Death of Stephen Grellet. By C. Van Rensselaer. With the poem "The Christian Tourists," by Whittier. 8vo, original paper covers. Philadelphia, 1856.

Whittier

625 **Poetical Works.** Including ten Later Poems, now first collected. Portrait. 2 volumes, 24mo, original cloth, gilt edges. Boston, 1857.

Whittier

626 **Proceedings** at the Dedication of the Kenoza Club House (Great Pond) August 31, 1859. With the poem "Kenoza," by Whittier, who was an honorary member of the club. 8vo, original paper covers. Haverhill, 1859.

Only 35 copies, for distribution, not for sale, were printed. The poem by Whittier differs from the version published in his complete works. Fine copy.

Whittier

627 **The Slave-Auction.** By Dr. John T. Kramer. With the poem "The Christian Slave," by Whittier. 24mo, stitched. Boston, 1859.

Whittier

628 **Home Ballads and Poems.** 12mo, original cloth. Boston, 1860.

Whittier

629 **Oration by Thomas Chase and Poem by J. G. Whittier.** Delivered before the Alumni Association of the Friends' School at Providence, 1860. 8vo, original paper covers.
Philadelphia, 1860.

Name cut from front cover.

Whittier

630 **The Thrilling Narrative of Dr. John Doy, of Kansas;** or, Slavery as It Is, Inside and Out. With the poem "Burial of Thomas Barber," by Whittier. Illustrated. 12mo, original paper covers. Boston, 1860.

Whittier

631 **The Bobolink Minstrel:** or, Republican Songster for 1860. Edited by George W. Bungay. With the song "Up for the Conflict," by Whittier. 16mo, original paper covers. New York, 1860.

Whittier

632 **Complete Holograph Manuscript of The Battle Autumn of 1862.** Eleven stanzas, written on two 4to pages. [1862.]

This is evidently the original draft of the poem as prepared by Whittier for the printer. The last stanza, as first written, is cancelled and a substitute is pasted over it. On the opposite page is a facsimile of the first page of the manuscript.

Whittier

633 **The Patience of Hope.** By the Author of "A Present Heaven." With an introduction by Whittier. 12mo, original cloth, red edges. Boston, 1862.

Whittier

634 **Only Once.** Original Papers, by Various Correspondents. With the poems "Song of the Negro Boatman," with musical accompaniment, and "Patience," by Whittier, "The Better Age," by Bryant, and "Before the Embers," by Lowell. Full-page steel engraved portraits of Bryant, Lowell, and others. Royal 4to, original paper covers. New York, 1862.

Very rare. Fine copy. Enclosed in a cloth case.

~~The Battle Autumn 1862~~

The Battle Autumn of 1862.

The flags of war like storm-birds fly,
The charging trumpets blow,
Yet rolls no thunder in the sky,
No earth-quake ~~shows~~ strives below.

And, calm & patient Nature keeps
Her ancient promise well,
Though o'er her bloom & greenness sweeps
The battle's breath / of hell!

And still she walks in golden hours
Through harvest happy farms,
And still she wears her fruits & flowers
Like jewels on her arms.

What mean the gladness of the ~~plain sky~~ plain,
This joy of eve and morn.
The mirth that shakes the beard of ~~grain~~ grain,
And yellow locks of corn!

Ah! eyes may well be full of tears, 1½
And hearts with ~~anguish~~ hate or ~~pathos~~ hot;
But even-paced come round the years,
And Nature changes not.

Whittier

635 **Song of the Negro Boatman.** Four stanzas. Published by the Supervisory Committee for Recruiting Colored Regiments. Broadside, measuring $5\frac{5}{8} \times 9\frac{7}{16}$ inches. n. p. [1863].

First separate edition. Exceedingly rare. Enclosed in a cloth case.

Whittier

636 **Proceedings** of the Alumni Association of the Friends' Yearly Meeting School. With the poem "In War Time," by Whittier. 8vo, original paper covers. Providence, 1863.

Whittier

637 **In War Time** and Other Poems. 12mo, original cloth, gilt top. Boston, 1864.

Inserted is an autograph letter in which a correction is made in the opening lines of the prelude to the poem "The Countess," which first appeared in this book. The letter is here given in full:

"Amesbury, 29th, 3 mo, 1863.

My dear Fields: It has just occured [sic] to me that the first two lines of the prelude to my poem are wrong: 'intervene between us' means simply 'go between us.' If not too late, pray let them read thus:

'I know not, Time and Space so intervene,
Whether still waiting, with a trust serene,
Thou bearest up thy fourscore years & ten,
Or, called at last, art now Heaven's citizen.'

I am ashamed of my habit of troubling thee with such matters. I presume on thy patience, which exceeds Job's. What if Satan had made the old patriarch a publisher, at the mercy of importunate authors, male and female? Thine ever, J. G. W."

Whittier

638 **Proceedings** of the American Anti-Slavery Society, at Its Third Decade, in Philadelphia, Dec., 1863; with a catalogue of Anti-Slavery Publications in America from 1750 to 1863. With two letters by Whittier. 8vo, original paper covers. New York, 1864.

Whittier

639 **In Memoriam Thomas Starr King.** With the poems "Thomas Starr King," by Whittier, and "Relieving Guard, March 4, 1864," by Frank Bret Harte. 8vo, original paper covers. Published for the Benefit of the Sanitary Commission [1864].

Whittier

640 **National Lyrics.** Illustrated. 16mo, original paper covers. Boston, 1865.

Inserted is an autograph letter, dated Amesbury, 12th, 9 mo, 1865, signed John G. Whittier.

Whittier

641 **National Lyrics.** Illustrated. 16mo, original cloth. Boston, 1866.

Whittier

642 **Snow-Bound.** A Winter Idyl. Portrait and Vignette. 8vo, original cloth, gilt top. Boston, 1866.

Number 5 of an edition of fifty copies on large and thick paper. The covers and a few leaves are soiled. Rare. The ordinary issue was 16mo.

Whittier

643 **The Tent on the Beach,** and Other Poems. 16mo, original cloth. Boston, 1867.

Inserted are the following lines from this book in Whittier's autograph:

"From 'The Eternal Goodness.'
And so beside the Silent Sea
I wait the muffled oar;
No harm from Him can come to me
On ocean or on shore.
[Signed] John G. Whittier."

Whittier

644 **Fitz-Greene Halleck.** [A Poem.] Read at the Dedication of His Monument in Guilford, Connecticut, July 8, 1869. 8vo, leaflet of 4 pages, of which the 4th page is blank.

n. p. [privately printed for the author, 1869].

Extremely rare. Autograph signature "John G. Whittier" on first page below the title.

Whittier

645 **Among the Hills,** and Other Poems. Frontispiece and vignette. 16mo, original cloth. Boston, 1869.

Inserted is an autograph letter of two pages to James T. Fields, signed John G. Whittier, from which an extract is here given:

"Amesbury, Tuesday Evg.

Dear Fields: I sent back the proof of 'Among the Hills' yesterday with a few changes. It now occurs to me that it might be well to omit the 'Summer Idyl' in the title, as I may sometime give something better entitled to the name. But it is perhaps too late now."

Whittier

646 **Ballads of New England.** Illustrated. 8vo, original cloth, gilt edges. Boston, 1870.

Inserted is an autograph note referring to the illustrations of this book. "Amesbury, 6th mo. 8th, 1869.

The proofs arrived safely. Looking over them, the beauty of the engravings almost makes me ashamed of the verses they illustrate. In those of 'Cobbler Keezar,' 'Wreck of Rivermouth,' 'The Playmate,' and 'The Countess,' especially, I recognize the scenery familiar from boyhood, & which I have endeavored to associate in the mind of the reader of my ballads with the characters & incidents of local traditions. Very truly your fd, John G. Whittier."

Whittier

647 **Winter Poems.** By Favorite American Poets. Illustrated. With the poems "The Pageant" and "In School Days," by Whittier; "The Golden Mile-Stone," "Woods in Winter," and "Midnight Mass for the Dying Year," by Longfellow; "The First Snow Fall," by Lowell; "The Snow Storm," by Emerson; "A Winter Piece" and the "Snow Shower," by Bryant. 8vo, original cloth, gilt edges. Boston, 1871.

Whittier

648 **Miriam** and Other Poems. Frontispiece and vignettes. 16mo, original cloth. Boston, 1871.

Whittier

649 **The Journal of John Woolman.** With an introduction by Whittier. 16mo, original cloth, gilt top. Boston, 1871.

Whittier

650 **The Pennsylvania Pilgrim,** and Other Poems. Engravings. 16mo, original cloth. Boston, 1872.

Whittier

651 **Child Life:** A Collection of Poems. Edited by Whittier. Illustrated. 12mo, original cloth, gilt edges. Boston, 1872.

Inserted is an autograph letter of two pages, dated Amesbury, 31, 12 mo. 1870, signed John G. Whittier, from which it appears that Whittier suggested a different title for this book. The first paragraph of the letter is quoted below.

"I have taken time to consult with one or two of my literary friends, Miss Larcom, among others, & I think that with their kind assistance I can do what you wish as regards the compilation of poems. The title I would suggest should be POEMS OF CHILDHOOD."

Whittier

652 **Dedicatory Services** of the Parker Memorial Meeting House, Sept., 1873. With the poem "God in Humanity," by Whittier. 8vo, original paper covers. Boston, 1873.

Whittier

653 **Child Life in Prose.** Edited by Whittier. Illustrated. 12mo, original cloth. Boston, 1874.

Inserted is an autograph letter of two pages, dated West Ossipee, 9 mo. 13, 1873, signed John G. Whittier, in which the following reference is made to "Child Life in Prose," which was in press at the time the letter was written.

"I suppose 'Child Life in Prose' will make its appearance. I hope & believe that it will prove a worthy companion to the Rhymed collection."

Whittier

654 **"The Prayer of Agassiz,"** a poem by Whittier, and "Agassiz," a sonnet by T. W. Parsons. With a letter by Whittier, in answer to the request for a poem on Agassiz. 12mo, stitched. Cambridge, 1874.

Whittier

655 **A Memorial of Charles Sumner.** With the poem "Sumner," by Whittier. Portrait. 8vo, original cloth. Boston, 1874.

Whittier

656 **Hazel-Blossoms.** Frontispiece and vignette. 16mo, original cloth. Boston, 1875.

Inserted is an autograph note, signed John G. Whittier, which begins as follows:

"Dear Friend Osgood: I think you may venture to announce 'Hazel Blossoms.' If I fail to come to time I shall be no worse than Emerson."

Whittier

657 **Snow-Bound:** A Winter Idyl. Illustrated. Vest Pocket Series. 32mo, original cloth. Boston, 1875.

Inserted is an autograph letter to James R. Osgood & Co., dated Amesbury, 14th, 12 mo, 1875, signed John G. Whittier, asking them "to send me 10 copies of the V. P. Snow Bound" and inquiring if it would be advisable "to publish 'Mabel Martin' with two or three illustrations in this V. P. collection."

Whittier

658 **Proceedings** at the Centennial Celebration of the Battle of Lexington, April 19, 1875. With the hymn "Lexington," by Whittier. Illustrated. 8vo, original cloth, uncut. Lexington, 1875.

Whittier

659 **Souvenir of Lexington, 1775–1875.** Illustrated. With the hymn "Lexington–1775," by Whittier. Royal 8vo, original paper covers. Boston, 1875.

Inserted is a copy of the programme for the occasion, which also gives the hymn by Whittier in full.

Whittier

660 **Mabel Martin.** A Harvest Idyl. With 58 illustrations. 8vo, original cloth, gilt edges. Boston, 1876.

Inserted is an autograph letter which is given below in part.

"Amesbury, 11 mo. 17th [1874].

My dear frd.: I send back the proof with some changes, I think for the better. I shall not meddle further with it except perhaps here & there a verbal substitution, before it is fixed irrevocably in book form. I am inclined to make the title read:

MABEL MARTIN,
A HARVEST IDYL.

As it now stands I regard it as the best poem of the kind I have ever written, and I am pretty sure that I could not improve upon it in a new poem at this late day.

Truly thy frd, John G. Whittier.

Whittier

661 **Mabel Martin.** A Harvest Idyl. With 21 illustrations. 12mo, original cloth, gilt edges. Boston, 1876.

Inserted is an autograph letter:

"Amesbury, 12mo, 25, 1876.

My dear Osgood: I am greatly obliged through thee, to receive from Mabel Martin her Christmas present of one thousand dollars ($1,000). I scarcely expected the young lady to 'come down' so handsomely.

Thine truly, John G. Whittier."

Whittier

662 **Centennial Hymn,** As sung at the Opening Ceremonies at Philadelphia, May 10th, 1876. Words by Whittier. Music by J. K. Paine. Royal 4to. Philadelphia, 1876.

Whittier

663 **The Centennial Liberty Bell.** Independence Hall. Its Traditions and Associations. With the "Centennial Hymn," by Whittier, and the poem "Welcome to All Nations," by Holmes. Illustrated. 12mo, original cloth. Philadelphia, 1876.

Whittier

664 **Commemoration** of the One Hundredth Anniversary of the Declaration of Independence, by the Town of Brookline, Mass., July 4, 1876. With Centennial Hymn, "Our Father's God! from out whose hand," by Whittier. Square 8vo, original paper covers. [Brookline, 1876.]

Whittier

665 **Songs of Three Centuries.** Edited by J. G. Whittier. 8vo, original cloth, gilt top. Boston, 1876.

Inserted is the following letter in Whittier's autograph from which it appears that Lucy Larcom assisted Whittier in editing this book, and also "Child Life" and "Child Life in Prose":

"Messrs. J. R. Osgood & Co.: Pay to Miss Lucy Larcom, one-half of the sum due, as percentage on 'Songs of Three Centuries,' 'Child Life,' and 'Child Life in Prose,' which is owing to her on my part, and oblige Yrs. truly, John G. Whittier.
Oak Knoll, Danvers, 3mo., 22, 1877."

Whittier

666 **Christmas Carols.** King's Chapel. With "A Christmas Carmen," by Whittier. 8vo, 4 pages. 1876.

Whittier

667 **A History of Western Reserve College,** during Its first Half Century, 1826–1876. With the poem "To the Memory of Charles B. Storrs," by Whittier. 8vo, original paper covers. Cleveland, Ohio, 1876.

Whittier

668 **Proceedings** at the Dedication of The Haverhill Public Library, Nov. 11, 1875. With a letter by Whittier, in which he alludes to the scarcity of books in Haverhill half a century ago, and the poem "Let there be light, God spake of old," composed for the occasion by Whittier. 8vo, original cloth. Haverhill, 1876.

Whittier

669 **Indian Civilization.** With an introduction by Whittier. Large folded map. 8vo, original paper covers. Philadelphia, 1877.

Whittier

670 **Reunion of the Free-Soilers of 1848** at Downer Landing, Hingham, Mass., Aug. 9, 1877. With the poem "Pæan—1848," a statement "In reference to the Liberty Party," and a telegram of "Greeting to the men of Forty-eight," by Whittier. 8vo, stitched. Boston, 1877.

Whittier

671 **Poems of the "Old South."** With the poems "In the Old South Church," by Whittier; "A Ballad of The French Fleet," by Longfellow; "The Brave Old South," by Holmes. Illustrated. Square 12mo, original cloth, gilt edges. Boston, 1877.

Whittier

672 **A Memorial of Fitz-Greene Halleck.** With the poem "Fitz-Greene Halleck," by Whittier, and the poem "In Memory of Fitz-Greene Halleck," by Holmes. 8vo, original cloth. New York, 1877.

This is the first published edition of these poems. They were both privately printed in 1869 as catalogued in these pages. Presentation copy from James Grant Wilson.

Whittier

673 **The Vision of Echard** and Other Poems. 16mo, original cloth, gilt top. Boston, 1878.

Inserted is an autograph note dated 5mo, 30, 1877, signed John G. Whittier.

Whittier

674 **Memoir of William Francis Bartlett.** By Francis Winthrop Palfrey. With the poem "William Francis Bartlett," by Whittier. 12mo, original cloth, gilt top. Boston, 1878.

Whittier

675 **Our Home.** Fourth Annual Fair for benefit of the Home for Young Women and Children. With a letter by Whittier. 8vo, original paper covers. Lowell, Mass., 1878.

Whittier

676 **Tributes to William Lloyd Garrison,** at the Funeral Services, May 28, 1879. With the poems "Garrison," by Whittier, and "The Day of Small Things," by Lowell. Portrait. 12mo, original cloth. Boston, 1879.

Whittier

677 **William Lloyd Garrison and his Times**; or, Sketches of the Anti-Slavery Movement in America, and of the Man who was its Founder and Moral Leader. By Oliver Johnson. With an introduction, and the poems "Garrison," by Whittier, and "The Day of Small Things," by Lowell. Portrait and illustrations. 12mo, original cloth. Boston, 1879.

Whittier

678 **Bronze Group Commemorating Emancipation.** With the poem "Amidst thy sacred effigies," by Whittier. 8vo, original paper covers. Boston, 1879.

Whittier

679 **Origin and Early Progress of the Republican Party** in the United States. By Stephen M. Allen. With a letter by Whittier. 8vo, original boards, cloth back. Boston, 1879.

Whittier

680 **The Fifth Half Century** of the Arrival of John Winthrop at Salem, Massachusetts. With a letter by Whittier. 8vo, original paper covers. Salem, 1880.

Whittier

681 **The King's Missive** and Other Poems. Portrait. 16mo, original cloth, gilt top. Boston, 1881.

Inserted is an autograph letter to James R. Osgood, dated Oak Knoll, Danvers, 10mo., 19, 1880. The volume referred to in the extract from this letter given below, is probably "The King's Missive":

"As regards my little poem would it be possible to let me publish it in a small volume of some 15 or 20 pieces next Spring? It would not occupy a prominent place in the volume coming in towards the close. I shall be ready to return $100 of the sum paid me for the privilege. Thy old friend, John G. Whittier."

Whittier

682 **The King's Missive, Mabel Martin and Later Poems.** 16mo, original parchment paper covers, gilt top, other edges uncut. London, 1881.

Whittier

683 **Grand Banquet** Given to the American Pomological Society by the Mass. Horticultural Society at Music Hall, Boston, Sept. 16th, 1881. With the hymn "O Painter of the Fruits and Flowers," written for the occasion by Whittier. 12mo, 4 pages. Boston, 1881.

Scarce.

Whittier

684 **The Poems of John G. C. Brainard.** A New and Authentic Collection. With the poem "To the Memory of J. G. C. Brainard," by Whittier. Portrait and engraved title. 16mo, original boards, leather label, uncut. Hartford, 1882.

Whittier

685 **The Bay of Seven Islands** and Other Poems. Portrait. 16mo, original cloth, gilt top. Boston, 1883.

Whittier

686 **Acts of the Anti-Slavery Apostles.** By Parker Pilsbury. With the poem by Whittier "On the Sentence of John L. Brown." 12mo, original cloth. Concord, N. H., 1883.

Whittier

687 **Proceedings** at the Presentation of a Portrait of Whittier to Friends' School, Providence, October 24th, 1884. With a letter by Whittier, the sonnet "New England's poet rich in love as years," and letters by Lowell and Holmes. Portrait. 8vo, original paper covers. Cambridge, 1885.

Whittier

688 **Proceedings** at the Unveiling of a Bust of Elizabeth Fry, at Friends' School, Providence, R. I., ninth month, 29th, 1885. With the poem "The Two Elizabeths," by Whittier. Two portraits. 8vo, original paper covers. Providence, 1885.

Whittier

689 **The Dedication of the Washington National Monument.** With a letter by Whittier. Frontispiece. Royal 8vo, original cloth. Washington, 1885.

Inserted is an autograph note to James R. Osgood dated Centre Harbor, N. H., July 16, 1887, signed John G. Whittier.

Whittier

690 **Saint Gregory's Guest** and Recent Poems. 16mo, original paper covers, uncut. Boston, 1886.

Whittier

691 **Reunion** of the Schoolmates of John Greenleaf Whittier at St. John's Rectory, Haverhill, Mass., Sept. 10, 1885. With the poem "1827–1885," "The Gulf of Seven and Fifty Years," written for the occasion, and a letter, by Whittier, and a letter by Holmes in reference to Whittier. 8vo, original boards. Haverhill, 1886.

Whittier

692 **Memoir of William Henry Channing** by O. B. Frothingham. With a letter by Whittier. Portrait. 12mo, original cloth. Boston, 1886.

Whittier

693 **Inauguration of the Statue of Liberty** Enlightening the World, by the President of the United States. With a poem composed for the occasion by Whittier. Frontispiece. 8vo, original paper covers. New York, 1887.

Whittier

694 **One of the Signers:** A Poem by J. G. Whittier. With Autograph Verses Read at the Unveiling of the Josiah Bartlett Statue at Amesbury, July 4th, 1888. Two portraits. Square 12mo, original paper covers. Amesbury, 1888.

Whittier

695 **Unveiling of the Bartlett Statue** at Amesbury, Massachusetts, July 4th, 1888. With the poem "One of the Signers," by Whittier. Woodcut portraits and frontispiece. 12mo, original paper covers. Newburyport, 1888.

Whittier

696 **Annals** of the Boston Life Underwriters' Association, 1888. Compiled by C. M. Barrows. With a letter by Whittier. Portraits and illustrations. 8vo, original cloth, gilt edges. Boston, 1888.

Whittier

697 **Souvenir** Twenty-Fourth National Encampment Grand Army of the Republic, Boston, 1890. With the poem "Our Country," by Whittier. Portraits and other illustrations. Royal 8vo, original cloth, gilt edges. Boston, 1890.

Whittier

698 **At Sundown.** With Designs by E. H. Garrett. Portrait. 12mo, original cloth, gilt top. Boston, 1892.

A privately printed edition of this book was made in 1890. Inserted is an autograph letter of three pages, dated Danvers, 9th mo., 21, 1888, signed John G. Whittier, in which the following reference is made to this, the poet's last volume:

"Dr. Holmes, I see, and Longfellow are out this fall with new volumes. If my life is spared I think of publishing next year a small volume."

Whittier

699 **Souvenir of Whittier.** Portrait. With his Autobiography. 12mo, original paper covers. Boston, 1892.

Whittier

700 **The Statue of John P. Hale.** An Account of the Unveiling Ceremonies on Aug. 3, 1892. With a letter by Whittier. Frontispiece. 8vo, original cloth. Concord, 1892.

Whittier

701 **A Memorial of John Greenleaf Whittier** from his native city, Haverhill, Mass. Portrait and illustrations. 8vo, original cloth, gilt top. Haverhill, 1893.

Whittier

702 **The Demon Lady.** Square 16mo, original paper covers, uncut. 25 copies privately printed (from the original manuscript), 1894.

Whittier

703 **Three-Score and Ten Years.** 1820 to 1890. Recollections by W. J. Linton. Portrait. With a letter by Whittier. 8vo, original cloth, gilt top. New York, 1894.

Whittier

704 **Life and Letters of John Greenleaf Whittier,** by Samuel T. Pickard. Portraits and engravings. 2 volumes, crown 8vo, original cloth, uncut. Boston, 1894.

Whittier

705 **Moll Pitcher.** A Poem. Facsimile reprint of the original edition of 1832. 8vo, stitched. n. p., n. d.

This excellent reproduction is quite as common as the original is rare.

Bibliographies

706 **Index to American Poetry and Plays** in the Collection of C. Fiske Harris. 12mo, original cloth, uncut.
Providence, printed for private distribution, 1874.

First edition, printed on one side only of each of the leaves.

707 **Catalogue of First Editions of American Authors.** Compiled, Arranged, and For Sale by Leon & Brother. 4to, original paper covers, uncut. New York, 1885.

This is a Large Paper copy; the sheets are folded and unopened, but not sewn. Scarce, and especially so in this state.

708 **First Editions of American Authors.** A Manual for Book-Lovers compiled by Herbert Stuart Stone, with an introduction by Eugene Field. 16mo, original cloth. Cambridge, 1893.

Scarce.

709 **American Authors 1795-1895.** A Bibliography of First and Notable Editions Chronologically Arranged with Notes. By P. K. Foley. With an introduction by Walter Leon Sawyer. 8vo, original cloth, paper label. Boston, printed for Subscribers, 1897.

Large Paper copy. Inserted is the original prospectus and order blank.

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341	Mr. Aitken.....	2.00
342	Mr. Aitken.....	.62
343	Mr. Dixon.....	.50
344	Geo. D. Smith.....	6.37
345	Cincinnati.....	1.00
346	Geo. D. Smith.....	.63
347	Mr. Aitken.....	.75
348	Mr. Anthon.....	.62
349	Dodd, Mead & Co..	1.13
350	Dodd, Mead & Co..	.87
351	Dodd, Mead & Co..	2.00
352	Mr. Aitken.....	1.88
353	Mr. Dixon.....	2.25
354	*Withdrawn*	
355	Geo. D. Smith.....	28.00
356	Geo. D. Smith.....	12.00
357	Geo. D. Smith.....	12.50
358	Dodd, Mead & Co..	15.00
359	Dodd, Mead & Co..	15.00
360	Dodd, Mead & Co..	12.00
361	Dodd, Mead & Co..	11.00
362	Dodd, Mead & Co..	52.00
363	Dodd, Mead & Co..	15.00
364	Dodd, Mead & Co..	11.00
365	Geo. D. Smith.....	17.00
366	Dodd, Mead & Co..	155.00
367	Mr. Hill.....	8.00
368	Dodd, Mead & Co..	5.00
369	Mr. Morris.....	25.00
370	Dodd, Mead & Co..	6.00
371	Mr. Fox.....	12.00
372	Dodd, Mead & Co..	1.25
373	J. O. W.....	5.00
374	Geo. D. Smith.....	69.00
375	Mr. Morris.....	4.25
376	Geo. D. Smith.....	54.00
377	Geo. D. Smith.....	6.00
378	Geo. D. Smith.....	2.50
379	Dodd, Mead & Co..	47.50
380	Geo. D. Smith.....	3.00
381	Geo. D. Smith.....	18.00
382	Geo. D. Smith.....	11.00
383	Geo. D. Smith.....	6.50
384	Geo. D. Smith.....	22.00
385	Geo. D. Smith.....	21.00
386	Geo. D. Smith.....	91.00
387	Geo. D. Smith.....	2.00
388	Dodd, Mead & Co..	2.25
389	Geo. D. Smith.....	4.50
390	F. Howard.....	1.00
391	Geo. D. Smith.....	4.50
392	Geo. D. Smith.....	1.13
393	Geo. D. Smith.....	4.00
394	Geo. D. Smith.....	.50
395	Geo. D. Smith.....	3.50
396	Geo. D. Smith.....	3.50
397	Geo. D. Smith.....	1.50
398	Geo. D. Smith.....	.50
399	Dodd, Mead & Co..	2.00
400	Geo. D. Smith.....	4.00
401	Dodd, Mead & Co..	1.00
402	Geo. D. Smith.....	10.50
403	Dodd, Mead & Co..	55.00
404	Geo. D. Smith.....	.50
405	Geo. D. Smith.....	2.00
406	Geo. D. Smith.....	6.25
407	Mr. Rains.....	1.50
408	Geo. D. Smith.....	.50
409	Dodd, Mead & Co..	2.00
410	Geo. D. Smith.....	1.00
411	Geo. D. Smith.....	.50
412	Dodd, Mead & Co..	19.00
413	Mr. Fox.....	7.00
414	Geo. D. Smith.....	3.25
415	Mr. Anthon.....	1.62
416	Dodd, Mead & Co..	5.50
417	Geo. D. Smith.....	20.00
418	Geo. D. Smith.....	4.50
419	Dodd, Mead & Co..	3.25

Lot	Buyer	Price per vol
420	Geo. D. Smith.....	.50
421	Mr. Morris.....	2.75
422	Geo. D. Smith.....	3.50
423	Dodd, Mead & Co..	3.00
424	Geo. D. Smith.....	.50
425	Geo. D. Smith.....	.50
426	Geo. D. Smith.....	2.00
427	Geo. D. Smith.....	1.50
428	Dodd, Mead & Co..	1.25
429	Dodd, Mead & Co..	2.00
430	Geo. D. Smith.....	.50
431	Geo. D. Smith.....	2.00
432	Dodd, Mead & Co..	3.25
433	Geo. D. Smith.....	.80
434	Geo. D. Smith.....	.50
435	Mr. Fox.....	3.50
436	Geo. D. Smith.....	1.37
437	Mr. Hill.....	2.00
438	Mr. Foley.....	30.00
439	Geo. D. Smith.....	52.50
440	Geo. D. Smith.....	47.00
441	Geo. D. Smith.....	5.50
442	Dodd, Mead & Co..	5.00
443	Geo. D. Smith.....	27.00
444	Geo. D. Smith.....	8.00
445	Geo. D. Smith.....	24.00
446	Geo. D. Smith.....	11.00
447	Geo. D. Smith.....	3.25
448	Dodd, Mead & Co..	3.00
449	Dodd, Mead & Co..	52.50
450	Dodd, Mead & Co..	7.00
451	Dodd, Mead & Co..	3.00
452	Dodd, Mead & Co..	3.00
453	Geo. D. Smith.....	7.50
454	Dodd, Mead & Co..	3.75
455	Scribner's.....	2.00
456	Dodd, Mead & Co..	24.00
457	Dodd, Mead & Co..	1.25
458	Scribner's.....	15.00
459	Scribner's.....	21.00
460	C. P. Roos.....	35.00
461	Geo. D. Smith.....	16.50
462	Mr. Stern.....	3.50
463	Dodd, Mead & Co..	2.00
464	Dodd, Mead & Co..	5.00
465	Mr. Rains.....	6.25
466	Mr. Anthon.....	4.25
467	Dodd, Mead & Co..	2.25
468	Geo. D. Smith.....	7.50
469	Dodd, Mead & Co..	2.00
470	Scribner's.....	2.50
471	Scribner's.....	3.50
472	Dodd, Mead & Co..	5.25
473	Dodd, Mead & Co..	.75
474	Dodd, Mead & Co..	90.00
475	Dodd, Mead & Co..	1.00
476	Geo. D. Smith.....	.75
477	Geo. D. Smith.....	4.00
478	Geo. D. Smith.....	.50
479	Dodd, Mead & Co.	175.00
480	Geo. D. Smith	140.00
481	Geo. D. Smith	2.75
482	Dodd, Mead & Co.	15.00
483	D. Miller	220.00
484	Geo. D. Smith	65.00
485	Dodd, Mead & Co.	11.00
486	Geo. D. Smith....	6.50
487	Dodd, Mead & Co.	1.50
488	Geo. D. Smith	14.50
489	Geo. D. Smith	2.32
490	Mr. Stern.....	1.25
491	Geo. D. Smith	1.12
492	Mr. Foley	3.50
493	Scribner's.....	2.00
494	Dodd, Mead & Co.	16.00
495	Dodd, Mead & Co.	2.75
496	Geo. D. Smith	39.00
497	Geo. D. Smith	3.25
498	Geo. D. Smith	6.50
499	Dodd, Mead & Co.	3.75
500	Dodd, Mead & Co.	3.25
501	Geo. D. Smith	.50
502	Geo. D. Smith	4.00
503	Scribner's.....	1.25
504	Dodd, Mead & Co.	2.25
505	Scribner's.....	.75
506	Dodd, Mead & Co.	10.00
507	Dodd, Mead & Co.	3.00
508	Mr. Pynson.....	2.50
509	Dodd, Mead & Co.	3.00
510	Dodd, Mead & Co.	2.50
511	Geo. D. Smith	1.50
512	Scribner's.....	1.50
513	Geo. D. Smith	1.25
514	Dodd, Mead & Co.	3.25
515	Geo. D. Smith.....	2.75

Lot	Buyer	Price per vol
516	Dodd, Mead & Co.	70.00
517	D. Miller	110.00
518	Dodd, Mead & Co.	4.00
519	Geo. D. Smith	2.75
520	Dodd, Mead & Co.	3.00
521	Geo. D. Smith	1.50
522	Scribner's.....	.88
523	Dodd, Mead & Co.	1.75
524	Dodd, Mead & Co.	4.00
525	Scribner's.....	.75
526	Dodd, Mead & Co.	4.00
527	Dodd, Mead & Co.	14.00
528	Geo. D. Smith	.50
529	Dodd, Mead & Co.	3.00
530	Dodd, Mead & Co.	2.00
531	Dodd, Mead & Co.	4.50
532	Dodd, Mead & Co.	2.00
533	Geo. D. Smith	2.12
534	Scribner's.....	1.25
535	Mr. Buckler.....	3.00
536	Dodd, Mead & Co.	15.00
537	Dodd, Mead & Co.	3.00
538	Dodd, Mead & Co.	2.00
539	Dodd, Mead & Co.	2.00
540	Geo. D. Smith	3.00
541	Dodd, Mead & Co.	.75
542	Dodd, Mead & Co.	30.00
543	Scribner's.....	1.50
544	Dodd, Mead & Co.	.62
545	Mr. Rains.....	2.50
546	Scribner's.....	52.50
547	Dodd, Mead & Co.	30.00
548	Dodd, Mead & Co.	11.00
549	Scribner's.....	8.00
550	Scribner's.....	6.00
551	Scribner's.....	6.00
552	Scribner's.....	6.00
553	Geo. D. Smith	8.50
554	Scribner's.....	4.00
555	Mr. Fox...	5.50
556	Mr. Fox.....	3.00
557	Scribner's.....	5.00
558	Mr. Fox.....	5.00
559	Dodd, Mead & Co.	2.50
560	Geo. D. Smith	35.00
561	Geo. D. Smith	7.50
562	Scribner's.....	52.50
563	Dodd, Mead & Co.	5.50
564	Dodd, Mead & Co.	200.00
565	Dodd, Mead & Co.	37.50
566	Geo. D. Smith	4.50
567	Geo. D. Smith.....	13.00
568	Geo. D. Smith	1.18
569	Geo. D. Smith	3.50
570	Dodd, Mead & Co.	3.25
571	Mr. Foley.....	1.50
572	Dodd, Mead & Co.	2.25
573	Geo. D. Smith	55.00
574	Dodd, Mead & Co.	2.50
575	Dodd, Mead & Co.	1.00
576	Dodd, Mead & Co.	2.00
577	Dodd, Mead & Co.	2.75
578	Dodd. Mead & Co.	3.00
579	Geo. D. Smith	2.25
580	Geo. D. Smith	.50
581	Dodd, Mead & Co.	42.50
582	Geo. D. Smith	.50
583	Mr. Foley.....	1.00
584	Mr. Morris.....	21.00
585	Dodd, Mead & Co.	45.00
586	J. O. W.....	7.00
587	Mr. Roos	3.00
588	Geo. D. Smith	32.50
589	Dodd, Mead & Co.	2.00
590	Geo. D. Smith	11.00
591	Geo. D. Smith	2.12
592	Dodd, Mead & Co.	1.25
593	Mr. Aitkin.....	.50
594	Mr. Pynson.....	2.25
595	Dodd, Mead & Co.	10.00
596	Geo. D. Smith	52.50
597	Geo. D. Smith	47.00
598	Dodd, Mead & Co.	2.00
599	Geo. D. Smith	.25
600	Geo. D. Smith	4.50
601	Dodd, Mead & Co.	1.00
602	Dodd, Mead & Co.	2.00
603	Geo. D. Smith	11.00
604	Geo. D. Smith	1.00
605	Mr. Anthon.....	2.25
606	Dodd, Mead & Co.	4.25
607	Geo. D. Smith	1.00
608	Geo. D. Smith	4.00
609	Geo. D. Smith	3.75
610	Geo. D. Smith	35.00
611	Geo. D. Smith	1.00

Lot	Buyer	Price per vol
612	Dodd, Mead & Co	5.50
613	Geo. D. Smith	2.75
614	Dodd, Mead & Co.	1.00
615	Geo. D. Smith....	9.00
616	Geo. D. Smith	1.00
617	Dodd, Mead & Co.	1.50
618	Geo. D. Smith	8.50
619	Geo. D. Smith	3.75
620	Geo. D. Smith	.50
621	Dodd, Mead & Co.	.75
622	Geo. D. Smith	2.00
623	Mr. Foley.....	1.00
624	Dodd, Mead & Co.	.50
625	Geo. D. Smith	2.00
626	Geo. D. Smith	10.50
627	Dodd, Mead & Co.	2.00
628	Geo. D. Smith	1.00
629	Geo. D. Smith	1.50
630	Dodd, Mead & Co	1.25
631	Dodd, Mead & Co.	5.00
632	Geo. D. Smith	53.00
633	Geo. D. Smith	1.00.
634	Dodd, Mead & Co.	15.00
635	Geo. D. Smith	15.00
636	Dodd, Mead & Co.	.63
637	Geo. D. Smith	20.00
638	Dodd, Mead & Co.	1.10
639	Dodd, Mead & Co.	3.00
640	Geo. D. Smith . ..	5.00
641	Geo. D. Smith	.25
642	Geo. D. Smith	28 00
643	Dodd, Mead & Co.	9.00
644	Geo. D. Smith	12.00
645	Dodd, Mead & Co.	14.00
646	Dodd, Mead & Co.	19.00
647	Geo. D. Smith	.50
648	Geo. D. Smith	1.00
649	Geo. D. Smith	1.12
650	Mr. Stern	1.13
651	Dodd, Mead & Co.	14.00
652	Dodd, Mead & Co.	.87
653	Geo. D. Smith	15.00
654	Geo. D. Smith	1.25
655	Geo. D. Smith	.50
656	Dodd, Mead & Co.	14.00
657	Dodd, Mead & Co.	11.00
658	Dodd, Mead & Co.	1.00
659	Geo. D. Smith	1.50
660	Dodd, Mead & Co.	20.00
661	Dodd, Mead & Co.	15.00
662	Geo. D. Smith	.50
663	Dodd, Mead & Co.	1.00
664	Geo. D. Smith	1.00
665	Geo. D. Smith .. .	10.00
666	Geo. D. Smith	2.50
667	Geo. D. Smith	.50
668	Mr. Dixon.....	1.25
669	Geo. D. Smith	1.00
670	Dodd, Mead & Co.	2.00
671	Miss Manning. ...	1.25
672	Geo. D. Smith	3.75
673	Geo. D. Smith	6.00
674	Dodd, Mead & Co.	.75
675	Geo. D. Smith ...	.50
676	Geo. D. Smith	1.25
677	Dodd, Mead & Co.	1.75
678	Geo. D. Smith	1.38
679	Geo. D. Smith	.50
680	Geo. D. Smith	.50
681	Geo. D. Smith	11.00
682	Mr. Foley.....	.62
683	Dodd, Mead & Co.	1.25
684	Geo. D. Smith	3.50
685	Geo. D. Smith	1.75
686	Dodd, Mead & Co.	3,50
687	Dodd, Mead & Co.	.75
688	Dodd, Mead & Co.	.75
689	Dodd, Mead & Co.	5.50
690	Mr. Morris.....	1.38
691	Dodd, Mead & Co.	1.25
692	Dodd, Mead & Co.	.50
693	Dodd, Mead & Co.	.75
694	Geo. D. Smith	1.00
695	Dodd, Mead & Co.	.75
696	Mr. Dixon.....	1.00
697	Dodd, Mead & Co.	.62
698	Geo. D. Smith	6.50
699	Geo. D. Smith	.50
700	Dodd, Mead & Co.	.37
701	Dodd, Mead & Co.	.50
702	Geo. D. Smith	4.00
703	Mr. Gillam	.50
704	Dodd, Mead & Co.	1.12
705	Mr. Leary.....	.50
706	Geo. D. Smith	2.00
707	Geo. D. Smith . ..	3.00
708	Mr. L.....	10.00
709	Scribner's.....	9.00

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